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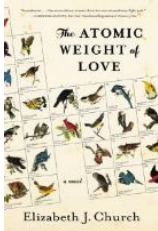
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Updated April 2025



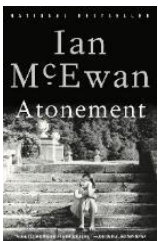
***The Alice Network* by Kate Quinn**

It's 1947 and American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a fervent belief that her beloved French cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive somewhere. So when Charlie's family banishes her to Europe to have her "little problem" take care of, Charlie breaks free and heads to London determined to find out what happened to the cousin she loves like a sister.



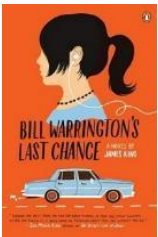
***The Atomic Weight of Love* by Elizabeth J. Church**

Capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in Meridian Wallace we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation.



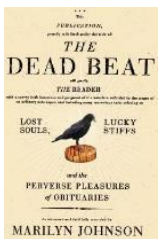
***Atonement* by Ian McEwan**

On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister, Cecilia, strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed forever.



***Bill Warrington's Last Chance* by James King**

After realizing he has Alzheimer's and has a short time to redeem himself, Bill Warrington sets out to restore his relationship with his children. Absconding with his fifteen-year-old granddaughter, Bill embarks on a cross-country tour, leaving behind clues so that his children can follow him.



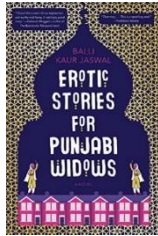
***The Dead Beat: Lost Souls, Lucky Stiffs, and the Perverse Pleasures of Obituaries* by Marilyn Johnson**

Obituaries are history as it is happening. Was he a success or a failure, lucky or doomed, older than I am or younger? Did she know how to live? Where else can you celebrate the life of the pharmacist who moonlighted as a spy, the genius behind Sea Monkeys, the school lunch lady who spent her evenings as a ballroom hostess? No wonder so many readers skip the news and the sports and go directly to the obituary page. Enthralled by the fascinating lives that were marching out of this world, Marilyn Johnson tumbled into the obits page to find out what made it so lively.



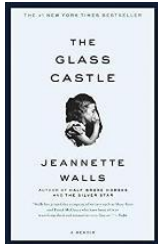
***Delicious!* by Ruth Reichl**

Working as a public relations hotline consultant for a once-prestigious culinary magazine, Billie Breslin unexpectedly enters a world of New York restaurateurs and artisanal purveyors while reading World War II letters exchanged between a plucky 12-year-old and James Beard.



***Erotic Stories for Punjabi Widows* by Balli Kaur Jaswal**

Nikki has spent most of her life distancing herself from the traditional Sikh community. After her father's death she takes a job teaching a creative writing course in the heart of the Punjabi community. When one of the women students brings a book of erotica to class, Nicki uses it as the basis for helping these modest women unleash creativity by telling their own stories.



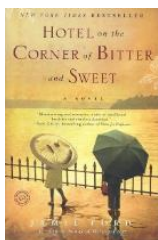
***The Glass Castle: A Memoir* by Jeannette Walls**

Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life.



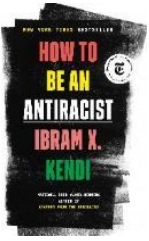
***The Hate U Give* by Angie Thomas**

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life.



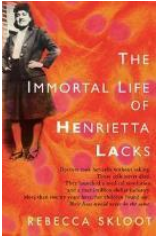
***Hotel on the Corner of Bitter and Sweet* by Jamie Ford**

Set in the ethnic neighborhoods of Seattle during World War II and Japanese American internment camps of the era, this debut novel tells the heartwarming story of widower Henry Lee, his father, and his first love Keiko Okabe.



***How to Be an Antiracist* by Ibram X. Kendi**

Combines ethics, history, law, and science with a personal narrative to describe how to move beyond the awareness of racism and contribute to making society just and equitable. Kendi takes readers through a widening circle of antiracist ideas--from the most basic concepts to visionary possibilities--that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. *2 kits are available for checkout.*



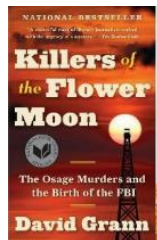
***The Immortal Life of Henrietta Lacks* by Rebecca Skloot**

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of.



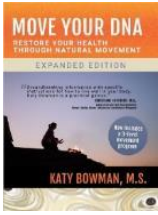
***The Island of Sea Women* by Lisa See**

Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger. *The Island of Sea Women* is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers.



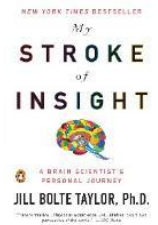
***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann**

In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. As the death toll climbed to more than twenty-four, the FBI took up the case. Together with the Osage they began to expose one of the most chilling conspiracies in American history.



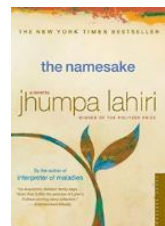
***Move Your DNA: Restore Your Health through Natural Movement* by Katy Bowman**

Hailed as offering a pioneering and paradigm-shifting perspective on exercise, this book: explains how movement works right down to the cellular level; examines the differences between the movements in a typical hunter-gatherer's life and the movements in a convenience-riddled lifestyle; discusses the issues with using exercise like movement vitamins instead of addressing the deeper issue of a poor movement diet; contains a three-level movement program to help those of all strengths and fitness levels transition to a movement-rich lifestyle. Move Your DNA contains corrective exercises, habit modifications, and simple lifestyle changes to free ourselves from the diseases of affluence and discover our naturally healthy, reflex-driven selves.



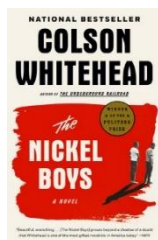
***My Stroke of Insight: A Brain Scientist's Personal Journey* by Jill Bolte Taylor**

On December 10, 1996, Taylor, a brain scientist, experienced a massive stroke. She observed her own mind deteriorate. Now she shares her unique perspective on the brain and its capacity for recovery.



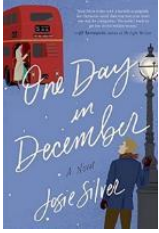
***The Namesake* by Jhumpa Lahiri**

When his Indian immigrant parents give him an odd name, a boy must struggle towards manhood suffering the burdens of this name as well as the conflicting loyalties of his heritage.



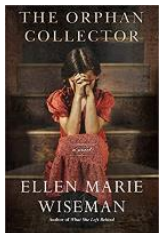
***The Nickel Boys* by Colson Whitehead**

1960s Florida. Kept on the straight and narrow by his grandmother, Elwood Curtis is about to enroll in the local black college. But for a black boy in the Jim Crow South, one mistake is enough to destroy the future. He is sentenced to a juvenile reformatory called the Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honorable and honest men." In reality, the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." He meets Turner, who knows that the world is crooked, and that the only way to survive is to scheme and avoid trouble. A decision creates repercussions that will echo down the decades.



***One Day in December* by Josie Silver**

Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus.



***The Orphan Collector* by Ellen Marie Wiseman**

In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans."



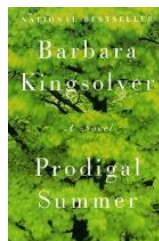
***The Paris Hours* by Alex George**

The Paris Hours explores, in the course of a single day, the loves, sorrows, and secrets of four ordinary people whose lives touch lightly on the more famous of 1920s Paris: Ernest Hemingway, Marcel Proust, Gertrude Stein, and Josephine Baker.



***A Place for Us* by Fatima Farheen Mirza**

A story of family identity and belonging follows an Indian family through the marriage of their daughter, from the parents' arrival in the United States to the return of their estranged son.



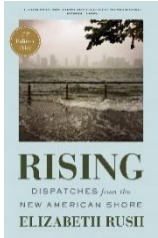
***Prodigal Summer* by Barbara Kingsolver**

Wildlife biologist Deanna is caught off guard by an intrusive young hunter, while bookish city wife Lusa finds herself facing a difficult identity choice, and elderly neighbors find attraction at the height of a long-standing feud.



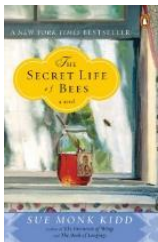
***The Red Tent* by Anita Diamant**

The story of Dinah, the daughter of Jacob, is told from her point of view, beginning with the story of her mothers, Leah, Rachel, Zilpah, and Bilhah. These wives of Jacob give her the gifts that are to sustain her through a damaged youth, a calling to midwifery, and a new home in a foreign land.



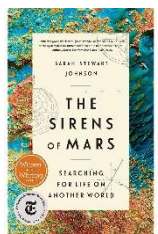
***Rising: Dispatches from the New American Shore* by Elizabeth Rush**

The early twenty-first century can be described as a time of unprecedented and catastrophic weather events, a time when it is increasingly clear that climate change is neither imagined nor distant - and that rising seas are transforming the coastline of the United States in irrevocable ways. The author explores some of the places where this change has been most dramatic, from the Gulf Coast to Miami, and from New York City to the Bay Area.



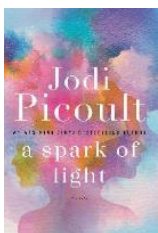
***The Secret Life of Bees* by Sue Monk Kidd**

Set in South Carolina in 1964, this book tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted "stand-in mother," Rosaleen, insults three of the town's fiercest racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. There they are taken in by an eccentric trio of black beekeeping sisters who introduce Lily to a mesmerizing world of bees, honey, and the Black Madonna who presides over their household. This is a remarkable story about divine female power and the transforming power of love.



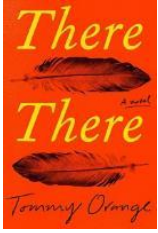
***The Sirens of Mars: Searching for Life on Another World* by Sarah Stewart Johnson**

Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum-- on the brink, perhaps, of a scoured Mars for signs of life. She interlaces her journey as a female scientist with tales of other seekers, to offer an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.



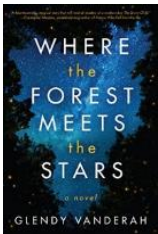
***A Spark of Light* by Jodi Picoult**

The warm fall day starts like any other at the Center--a women's reproductive health services clinic--its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic.



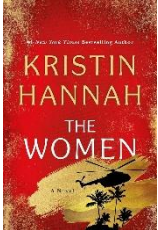
***There There* by Tommy Orange**

Jacque Red Feather is newly sober and trying to make it back to the family she left behind in shame in Oakland. Dene Oxedrene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Frank has come to find his true father. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather; Orvil has taught himself Indian dance through YouTube videos, and he has come to the Big Oakland Powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions--intentions that will destroy the lives of everyone in his path.



***Where the Forest Meets the Stars* by Glendy Vanderah**

After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. When a mysterious child who shows up at her cabin, barefoot and covered in bruises, Joanna enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have.



***The Women* by Kristin Hannah**

The Women is the story of one woman gone to war, but it shines a light on all women who put themselves in harm's way and whose sacrifice and commitment to their country has too often been forgotten. A novel about deep friendships and bold patriotism, The Women is a richly drawn story with a memorable heroine whose idealism and courage under fire will come to define an era.