



MEMBER LIBRARY WEEKLY BULLETIN

No. 16-16

April 22, 2016

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Staff Out of the Office

Kristi: Monday, April 25-29

Eric: Monday, April 25

Amanda: Wednesday and Thursday April 27-28

From the Director:

On Thursday, we hosted NYLA Executive Director, Jeremy Johannesen for a talk on everyday advocacy. We had library directors, trustees, and the Director of the TCPL Foundation attend the talk, as well as FLLS staff. Jeremy started his talk by explaining what advocacy is. Many people confuse advocacy with lobbying, so he advised us to think of advocacy as trying to educate the person or group you are talking to. He had us think of MOP – messaging, opportunity and persistence.

The messaging portion of advocacy is how you share your story. Remember that one size doesn't fit all, so make sure to tailor your message when speaking to your elected officials or community groups. Do your research about the person you are speaking to and try to align your interests with that person when spreading your library's message. Be prepared for those tough questions, such as why are libraries needed when people have access to the internet. Jeremy explained a good tip as "prepping the pivot", or making sure you can move your conversation along to where *you* want it to be if a tough question or topic comes up.

Opportunities are everywhere, but you need to make them for yourself. His most important tip is to get out and known in your community. Reach out to schools, businesses, and civic groups like Rotary are always welcome to have you speak. You don't always need to be in front of people to spread your library's message either – you can use social media effectively, write newspaper articles or even letters to the editor. Another helpful tip he gave us was to use surrogates for your messaging. Surrogates are your library trustees and Friends groups and they are key in helping you in your advocacy efforts.

Persistence is the last part of advocacy. Not only do we have to share our stories, we have to keep sharing our stories. Jeremy gave the fact that it often takes people seven times hearing a message to finally get it and act on it. Keep emailing your elected officials and invite them to your storytimes (elected officials usually love an opportunity to meet with your patrons and pose for pictures at your library). When inviting your elected officials to a program or an open house your library is hosting, make sure to tell them how many people you think will be attending, as this often helps get their attendance.

In addition to these helpful tips to use when reaching out to your elected officials, donors, and community organizations, Jeremy provided us with a background on NYLA, how the \$4 million increase in library aid will be broken down (throughout 25 various NY State library aid programs such as adult literacy, family literacy, central library, construction aid, summer reading, hospital library services, and more), and that NYLA will continue to focus on their Libraries Are Education messaging.

On Thursday afternoon I sent out a template for libraries to ask for bullet aid money from their Republican Senators. If you need any help drafting a letter asking for bullet aid, please email me and I can help or can proof a letter for you. Shortly after sending out the email I received an excellent letter from the Waverly Library that hit all of the key things a bullet aid request should – asking for a specific amount of money, a detailed description of what they would use the money for (programming, etc.), was impactful and was thankful for considering the request. We want you to get bullet aid for your library, so please consider sending in a letter to your Senator as soon as possible.

Sarah



Reminders:

AWE Spring Deal Happening NOW:

This deal is NOT affiliated through FLLS. Please see the contact information below:



AWE Learning is excited to offer CSLP members a
Special Group Purchase Promotion
for both the Early Literacy Station™ and AfterSchool Edge™

April 1, 2016 - June 15, 2016

PRODUCT	PLATFORM	REGULAR PRICE	CSLP RATE
Early Literacy Station or AfterSchool Edge*	AIO Touch Screen	\$3,150	\$2,678
ELS – Bilingual Spanish*	AIO Touch Screen	\$3,350	\$2,848
Early Literacy Station or AfterSchool Edge^	Venue 11 Tablet	\$2,750	\$2,338
ELS Bilingual Spanish ^	Venue 11 Tablet	\$2,925	\$2,487

Use Promotion Code: CSLP2016 to qualify for this offer

*Pricing includes all-in-one touch screen platform, customized color-coded keyboard, child-sized mouse, three-year hardware warranty, and annual version upgrades. AWE Learning offers a number of options including extended warranties, printer, headphones, and other accessories.

^Pricing includes two-year warranty and stylus pen.

Note: This special cannot be combined with any other offers.

Please contact your AWE Learning Account Executive to place your order.

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Member News

Check out these Highlights from PLA Compiled by Susan Currie at Tompkins County Public Library! Thank you Susan!

Public Library Association: Conference Report
Denver, CO April 6– 8, 2016

Session: Bubbler at the Madison Public Library

Presenters: Alexandra Lakind, University of Wisconsin, Madison, Trent Miller, Jesse Vieau, Madison Public Library

This session was a presentation about the collaboration of the University of Wisconsin, Madison and the Madison Public Library to create the “Bubbler”, a makerspace for all ages. They received an IMLS grant for the project, created space for digital storytelling working with a juvenile detention center and shelter and artists in residence. The artists are paid a stipend through the grant. Two professors led the project. It is based on learning as part of socialization and is less traditional. The program goes across 9 libraries. They interviewed staff to learn how they define learning then looked at organizational learning. This was a two year project and focused on qualitative learning. They looked to identify entry points for learning for all learning styles—starting small and looking/working with people who are connectors in the library and community to develop programs and build on successes. They changed staffing to have two full time staff in the Bubbler. Programs are developed—it’s not a place for anybody to come for anything but is focused. They also use volunteers for the program. It was interesting to note that they already see makerspaces as “traditional” spaces in libraries. For all the materials created in the Bubbler, they use a professional subscription to Dropbox for storage.

Website they gave <http://www.givetakeproject.com>

Session: This Ain’t Your Grandma’s Library—Or is It? Serving older adults in a changing World

Presenter: Wendy Pender, King County (Washington) Library System

Aging affects the individual, the family and the community in important ways. This session explored how libraries can serve this diverse and growing segment of our society. The baby boomers are a unique part of the population and according to the speaker, they have rising expectations—especially the desire to live independently and a desire for lifelong learning. Pender discussed terminology and the difficulties on agreement for correct terminologies. She cited Aging 2.0 (<http://www.aging2.com/>) as a resource to learning about innovations for seniors. Libraries need to accommodate a wide range of technical knowledge and provide instruction on email, smart phones and tablets. There is a real need for personalized services such as bookmobiles, mailed books, and talking with a real person. It’s important for libraries to offer all formats (DVDs, CDs) as well as streaming. Libraries need to be aware of the entrenchment of our own ideas—we need to reduce barriers and make information easier for people. She had a list of publications for reference: *Personal Safety Nets: Getting Ready for Life’s Inevitable changes and Challenges* by John W. Gibson and Judy Piggott (<http://www.personalsafetynets.org>)

Classes and programs at the library could include one on fraud watch (AARP has a class on this), life reimaged, and there is a PBS newsletter for older adults libraries can offer. Celebrating National Retirement month is another possibility (April 11 – 15).

Session: Aspen Institute's "Rising to the Challenge: Re-Envisioning Public Libraries" in Action

Presenters" Gina Millsap, CEO, Topeka and Shawnee Public Library, KS; Ken Wiggins, State Librarian, Connecticut, Dawn La Valle, Director, Library Development, Connecticut State Library, Amy Garner, Director, Dialogue on Public Libraries, Aspen Institute

"Rising to the Challenge: Re-Envisioning Public Libraries," developed by the Aspen Institute and funded by the Gates Foundation, presents a framework for library transformation in the 21st century. /This session was an overview of the report and the newly released Action Guide which can be used to initiate thoughtful conversations with policy makers, government officials at all levels, library supporters, and library systems. (PDF handout included with report) The full report of the Aspen Institute: Rising to the Challenge: Re-envisioning Public Libraries is available at <http://csreports.aspeninstitute.org/documents/AspenLibrariesReport.pdf>

"While the public library was conceived in an age of information scarcity, today's networked world is one of information abundance and mobility. The spread of powerful digital information and communication technologies has touched every aspect of daily life, creating new opportunities. The Internet has become the critical gateway for accessing information, job opportunities, education, financial and government services, healthcare resources and civic participation. Moreover, these technologies present new opportunities for local and regional entrepreneurs and communities to compete, including at national and international levels—economies of small thriving alongside economies of scale. But this new world of "information plenty" creates new, essential skills, such as the ability to gain value from information and produce new knowledge. Access to digital networks and digital literacy skills are essential for full participation in modern society. Economic, educational, civic and social opportunities are tied to a whole new set of knowledge and skills that barely existed a generation ago, and people without these skills or access to this information abundance are quickly left behind. Public libraries can be at the center of these changes: a trusted community resource and an essential platform for learning, creativity and innovation in the community. Public libraries have the DNA needed to thrive in this new information-rich, knowledge-based society. Providing access and connecting knowledge to the needs of individuals and the community have always been at the center of the mission and purpose of libraries"

Central Libraries Discussion Group Friday, April 8th. We are by far the smallest central library represented there (others included Denver Public Library, Kansas Public Library, Columbus Metropolitan, Queens, etc.). Much of the discussion focused on the rapidly changing nature of library services and changing nature of reference. Many libraries are combining circulation and reference desks, some are removing reference desks altogether and equipping librarians with tablets as "roving" experts to help patrons in the stacks. Other libraries are downsizing reference desks to smaller help desks. The discussion centered on staff reaction to these changes. I am happy to note that TCPL staff is extremely receptive to change and have made recommendations to me about how they see reference services changing. We have talked about downsizing the desk and having tablets and will continue those discussions. There was also discussion about the changing nature of circulation duties, which we at TCPL have recognized and have been implementing. And as always, there was a great amount of discussion about homeless and disruptive patrons. At my table, I shared our community conversations of 2013 and the resulting community outreach worker. All libraries, large or small are continuously working on this issue, working with other service organizations to serve the population in a productive way. Compassion fatigue was a topic of discussion also.

Session: From Reading to Learning: New Pew Research on Libraries' Role in Education

Presenters: John Horrigan, Sr. Researcher, Pew Research Center, Washington, D.C.
Larra Clark Deputy Director, ALA Office for Information Technology Policy, Washington, D.C.

New research from the Pew Research Center strikes at the heart of the role libraries play-or don't!-in meeting community education and learning needs, and how this varies among different community demographics. The recent survey of American adults explores where, how, and why people pursue professional and personal learning-and the role technology plays. Full Report at <http://www.pewinternet.org/2016/04/07/libraries-and-learning/>

- 73% of all Americans consider themselves lifelong learners
- 76% say their local public libraries do a good job serving the learning needs of their community (for all ages).
- 37% say they do this "very well"
- 39% "pretty well"
- 71% say local public libraries do a good job meeting the learning needs of them & their family
- 35% say they do this "very well"
- 36% say they do this "pretty well"

Think Outside the Box by Going Inside the Box

Presenters: Mikael Jacobsen, Learning Experiences Manager, Skokie Public Library, IL
Amy Holcomb, Experiential Learning Librarian, Skokie Public Library, IL
Raleigh Ocampo, Oak Park Library, IL

A session about two participatory learning spaces, Oak Park Public Library's Idea Box and Skokie Public Library's BOOMbox. Oak Park's Idea Box is a dedicated civics and art space that provides a new and dynamic participatory community experience each month. SPL's BOOMbox is a connected learning space designed to spark the imagination through rotating STEAM experiences. The librarians from each library described the space, the programs, their partners, how they worked with the staff for buy-in, how they created physical spaces, developed training techniques, described challenges, and how they measure success.





The Oak Park Idea Box is a participatory learning space—for tinkering, experimentation and play. The inside experience is always changing. Their goals for the space included:

- To weave all ages participatory programming into offerings of the library
- To engage library users in a community of creation with the option of participating at whatever level they choose
- To Foster creativity in a nonjudgmental supportive atmosphere
- To connect patrons to each other
- To offer patrons a meaningful experience
- To broaden the scope of the library's offerings

They have a committee that meets quarterly to decide on an plan art installations. Everyone in the library and community is encouraged to submit proposals. The person who pitches an idea doesn't necessarily have to execute the show. They keep most installations about a month to keep things fresh and exciting. They do have a budget---they try to keep the cost for each exhibit at \$300 – \$500 or less. Each quarter they have a 2 hour meeting with team members to review proposals and to choose. The community LOVES the Idea Box and is always interested in what's coming up next. It makes art very visible and patrons interact with each other.

Schedule is something like:

- Early November----Plan for January – March
- Mid-February –Plan for April – June
- Mid-May – Plan for July – September
- Mid-August—Plan for October – December

Cautionary lessons are that mistakes and lessons learned are very apparent and each installation creates expectations that carry through with following installations.

Doing something fun or innovative? Have a special announcement? Something to share? Let Amanda (aschiavulli@flls.org) know each week by 5pm on Thursday and see it here!

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Upcoming FLLS Workshops and Events

****New events added weekly. In chronological order.****



Sign up here for all FLLS Workshops unless otherwise noted:
<http://www.flls.org/calendar-2/>

CANCELLED: Will be rescheduled in September: Stay Tuned!

Strategies for Successful Partnerships

Tuesday, May 10, 2016

1:30pm-4:00pm

In this third component of the Ready to Read at New York Libraries Program, participants will learn:

- Strengthen partnerships that enable public libraries to assist young families and child care providers in fostering early literacy skills for all children in New York State.
- Connect local libraries with statewide networks of childcare providers, non-profit organizations, public broadcasters and others to enhance early childhood services, including parent education.
- Provide library staff with ongoing access to research-based early literacy skills training.
- Partner with national, state, regional, and local organizations to increase family and caregiver participation in library based early literacy programs that foster a literacy-rich home environment.

Check out the Internet: Starting a Hotspot Lending Program

Thursday, June 16, 2016

9:30am-11:30am

- Does your library have a parking lot full of patrons using wifi after hours?
- Are you interested in having a hotspot lending program in your library?
- Wondering how it all works and (gulp) how much it might cost?

Join Central New York Library Resources Council (CLRC)'s Research & Development Librarian Matthew Kopel for a session reviewing all of the various ways that your library can get to the bleeding edge of access innovation. This workshop will walk you through the questions to ask vendors, and prepare you to have the answers ready for when your board is ready to fund a hotspot project.

Whistle While You Work and They'll Poke Your Eyes Out:

Conflict Among Coworkers and How to Deal With It

Thursday, July 21, 2016

9:30am-Noon

Conflict in the workplace is inevitable . . . and tricky to manage! Come expand your skills and confidence as we examine some useful techniques, then explore real-life work conflicts involving coworkers, and how they might be resolved. To make our session more fun and useful to you, you're invited to anonymously submit the workplace conflicts that have stymied you [here](#). We'll consider as many as time allows during the workshop.

Whatever your position, you'll leave this session with greater understanding of your current skill level, a deeper insight into areas for growth, and strategies and resources for becoming even more adept at managing conflict in the workplace!

Mary Fellows is the Manager of Youth and Family Services at Upper Hudson Library System in Albany, New York. In addition to having a library degree, Mary considers herself a graduate of the School of Hard Knocks with an advanced degree in conflict management. Mary has furthered her education by navigating workplace dissension in multiple previous library administrative and youth services jobs. She believes that conflict precedes growth, and she especially enjoys helping others become more adept at managing their own work conflicts.

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Webinars, Conferences and Other Training

****New events added weekly. In chronological order.****

Registration Now Open!

2016 NYS Purchasing Forum and Trade Show!

May 18 & 19 at the Empire State Plaza!

More information: <https://www.purchasingforum.ogs.ny.gov/>

Getting Started: Creating and Sustaining a Friends Group for Your Library

Plattsburgh Public Library, 19 Oak Street in Plattsburgh,

Saturday, **April 23, 2016, from 10 a.m. until 12 noon**

Open to all interested volunteers, library staff, library trustees, and community members who would like to learn more about establishing and sustaining a Friends group for their public library. **Registration** is required by sending an e-mail to Pat Loughan, President, Friends of the Plattsburgh Public Library friendsoflib12901@yahoo.com. Reservations should be made by Monday, April 18 and attendance is limited to 50 people. Following the workshop, the Friends are offering an optional luncheon at a cost of \$10 per person with further opportunities for networking on Friends topics. Please indicate your interest in the luncheon when registering.

MSRT- STEAMing Up Summer Learning

Tuesday, April 26

2:00 PM – 3:00 PM

Speakers: Susan Considine, Leah Kraus, Margaret Portier, and Stephanie Prato, Fayetteville Free Library

This webinar will focus on ideas and inspiration for integrating STEAM and making into your 2016 Summer Learning programs. Ideas will include programs that have a science, math, engineering, arts and technology focus, including many that also integrate the Health and Wellness theme. We know that libraries hold a unique position in the learning ecosystems in our communities as informal learning platforms; this is our moment to position ourselves to play a critical role in providing year-round, all-age, interest-driven access to 21st century skills-focused, STEAM-focused, participatory learning opportunities with substantial learning outcomes that are so vitally important to our communities and our nation.

Register Now!: <https://attendee.gotowebinar.com/register/2724374682591950852>

This program is free and open to the first 90 registrants.

Please note that no CE credits will be issued for participation in this webinar

Information Studies Poster Session

Thursday, April 28, 2016

5:00pm-7:00pm

Bird Library: 222 Waverly Ave, Syracuse, NY

Each spring, graduate students in "Library Planning, Marketing & Assessment" (IST 613) develop plans for new (or revised) library services. This year the ten teams are working on plans for public and academic libraries, and one library consortium. The session will be in Bird Library's Peter Graham Scholarly Commons (1st floor). Bird Library is at 222 Waverly Avenue. (The cross street is Walnut Avenue.) Parking is available on the street (free and metered) and in area parking garages (\$).

Simply Strategic Webinar

Wednesday, May 4

2:00 PM – 3:00 PM

Ron Kirsop, from the Pioneer Library system, will talk about a simple strategic planning process that any library can implement to build a meaningful strategic plan. The key elements of the process include aspiration-oriented focus groups, a simple community survey, and discussions with internal members of the library. This presentation will explain the evolution of the model, the elements applied during the planning stages, the responsibilities of all parties involved, and how this model promotes future planning.

Learning Objectives:

1. Steps involved with a simplified strategic planning process,
2. How to use data to set priorities for your library,
3. Questions to ask your community through surveys, focus groups, and interviews

Register Now!

STEM Workshop Opportunity

May 4-5, 2016

9:00am-4:00pm

Waterville Public Library

206 White Street

Waterville, NY 13480

<http://www.watervillepl.org/>

The New York State Library has been working with staff from the Lunar and Planetary Institute (LPI) in Houston, TX to arrange for a STEM workshop geared towards staff in rural and smaller public libraries. There is no cost to register or attend the workshop, but space is limited to 30 participants. You must submit your registration by March 31st.

www.lpi.usra.edu/education/explore/lib_trainings/may2016/apply.

If you have any questions, contact Sharon B. Phillips, Division of Library Development at

Sharon.Phillips@nysed.gov or contact Andy Shaner at LPI at shaner@lpi.usra.edu

Annual LTA Conference

“Every Library is a Small Library”

May 6-7, 2016

Plattsburgh, New York

<http://www.librarytrustees.org>

Future Proofing Library Spaces

Presenter: [Carson Block](#)

When: Wednesday, May 11, 2016

Start Time: 12 Noon Pacific

1PM Mountain

2PM Central

3PM Eastern

Do you want learn the essentials of making your library environment future-friendly? There's no question of whether technology impacts your library—the question is, how does it impact your library now, and how will it change in the future? What can you do at your library to keep up? Join Carson Block in this fun and thought-provoking webinar to explore how technology is impacting library users and library spaces, and develop strategies that you can use to stay ahead of the curve. **To register:** <https://infopeople.org/civicrm/event/info?reset=1&id=577> .

If you are unable to attend the live event, you can access the archived version the day following the webinar. Check our archive listing at: <http://infopeople.org/training/view/webinar/archived>

The Empire Archival Discovery Cooperative: Information and Demonstration Session

When: Tuesday, May 11 at 10am

Where: LIVE and Online –

FREE

Register: https://www.esln.org/events/ead-demo_5-16/

Join Training Coordinator, Jen Palmentiero ([SENYLRC](#)) and Project Manager, Deirdre Joyce ([CLRC](#)) as they discuss and demonstrate the beta prototype for the forthcoming Empire Archival Discovery Cooperative (or Empire ADC) a project of the Empire State Library Network (ESLN).

Since 2013, ESLN has collaborated with archival professionals from around the state of New York to build a platform that can serve as an index and repository for finding aids created by holding institutions from around the state. In particular, it has sought to test the viability of the EADitor as both a platform for the index as well as a tool which contributors could use to create well-formed, DACS-compliant, encoded finding aids without prior EAD experience. Empire ADC is the result of these efforts.

The information session will cover the history and background of the project, discuss the workflows for potential contributors, review how interested parties will soon be able to contribute and create their own encoded finding aids, and – finally – demonstrate the EADitor tool

Personal Archiving: Preserving our Digital Heritage

Thursday, May 19

2:00pm - 3:00pm

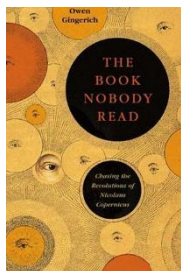
Personal Digital Archiving (PDA) refers to how individuals create, store, and manage their digital files. Libraries and other cultural institutions have long been engaged in preservation activities, but now individuals are becoming interested in preserving their digital heritage. In response to this trend, the Library of Congress as well as commercial organizations have begun to offer services to help people archive their important documents and compile family histories. Libraries have a significant role to play in PDA because many of their users need help in understanding the issues and in beginning a PDA project.

\$10 for CLRC

members and \$20 for non-members & groups

For more information and to register: <https://scrlc.org/events/view/5705>.

Online Book Discussion: *The Book Nobody Read* by Owen Gingerich



**Tuesday, May 24
Noon-1:00pm**

You will need an internet-connected computer & computer speakers/headset/phone for audio. From Goodreads, "Part biography of a book, part scientific exploration, part bibliographic detective story, *The Book Nobody Read* recolors the history of cosmology and offers a new appreciation of the enduring power of an extraordinary book and its ideas.

[REGISTER TO JOIN](#)

ALSC National Institute 2016

September 15-17, 2016

Charlotte, NC

2016 Library of Congress National Book Festival

Slated for Sept. 24 at the Walter E. Washington Convention Center in Washington, D.C., from 10 a.m. to 10 p.m. All programs will be free of charge. <http://www.loc.gov/bookfest/>

What I Wish I Learned in Library School

Friday, October 14, 2016

9am-4pm

Pioneer Library System

The Rochester Early-Career Information Professionals (RECIP) and Central NY Library Resource Council (CLRC) Early Career Professionals Special Interest Group is excited to announce the return of its Leadership Summit! First held in 2014, this free conference has now been expanded as a joint collaboration between the Rochester and central NY region. This year's theme is *What I Wish I Learned in Library School*, and is open to all levels of information professionals from all types of libraries. Join us to explore how you can develop the leadership skills you need for success as you grow in your career.

The conference will take place on **Friday, October 14, 2016** from 9am-4pm at the [Pioneer Library System](#) building in Canandaigua, NY. Registration will open by early August. Further information and updates will be included on our website (<http://rrlc.org/recipe>) as it becomes available.

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Youth and Outreach Corner

Looking Ahead: May Events and Programming Ideas:

May is:

- Get Caught Reading Month
- National Physical Fitness and Sports Month
- Latino Books Month

May 1: Mother Goose Day

May 2-8: Children's Book Week

May 4: Star Wars Day! (May the Fourth Be With You!)

May 7: Free Comic Book Day

May 8: Mother's Day

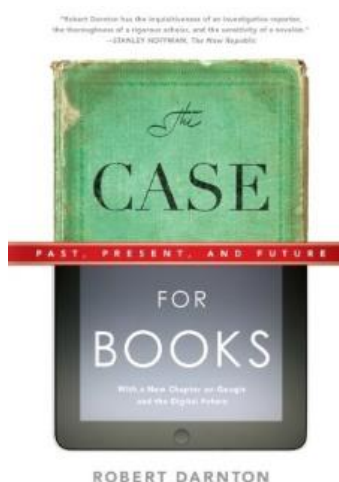
May 12: Limerick Day

May 20: Mary Pop Osborne's Birthday

May 23: World Turtle Day

May 28: National Hamburger Day

May 30: Memorial Day



New to the Professional Collection:

***The case for books : past, present, and future* by Robert Darnton**

Barcode: A20518673365

The era of the printed book is at a crossroad. E-readers are flooding the market, books are available to read on cell phones, and companies such as Google, Amazon, and Apple are competing to command near monopolistic positions as sellers and dispensers of digital information. Already, more books have been scanned and digitized than were housed in the great library in Alexandria. Is the printed book resilient enough to survive the digital revolution, or will it become obsolete? In this lasting collection of essays, Robert Darnton—an intellectual pioneer in the field of this history of the book—lends unique authority to the life, role, and legacy of the book in society.

Storytime Rhyme of the Week

Tommy Thumbs Up

Tommy Thumbs up and
(thumbs up sign)
Tommy Thumbs down.
(both thumbs down)
Tommy Thumbs dancing all over town.
(dance thumbs)

Dance 'em on your shoulders.

(bounce them on shoulders)
Dance 'em on your head.
(bounce them on head)
Dance 'em on your knees.
(bounce them on knees)
And tuck them into bed!
(fold arms, hiding hands)

Don't forget to visit: <http://daybydayny.org/> for your daily storytime rhyme and activity!

YA Book of the Week:



***Full Cicada Moon* by Marilyn Hilton**

From School Library Journal

Gr 4–8—Mimi tells her story in this novel in verse that will resonate with fans of Jacqueline Woodson's *Brown Girl Dreaming* (Penguin, 2014). The seventh grader describes arriving in small-town Vermont from Berkeley in 1969. While filling out a form, the teen is perplexed by which ethnicity to check off: her father is a black college professor, and her mother is Japanese (they married when he was a soldier stationed overseas). In 1969, mixed race is not an option on the form, nor is Oriental the same as Japanese. Mimi is fascinated by space and the moon landing. She designs a science project for school that requires the use of power tools—all this during a time when girls were not expected to be

interested in science and were required to take home economics rather than shop. When Mimi bucks convention, there are repercussions and punishments. She weathers these with support from a smart girlfriend as well as a loyal and tender boy next door. Mimi's parents are engaged in and support the budding scientist's projects. This novel stands out with its thoughtful portrayal of race and its embrace of girls in science and technical fields. The verse, though spare, is powerful and evocative, perfectly capturing Mimi's emotional journey. **VERDICT** An excellent addition to the growing shelf of novels in verse with culturally diverse protagonists.—Amy Thurow, New Glarus School District, WI

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Awards and Grants

****New opportunities added weekly. In order of due date.****

NY Council for the Humanities Vision Grants

Helps groups brainstorm, research, strategize, and design engaging public humanities programs. Apply for a maximum of \$1500 **at least 3 months prior to the start of your visioning process.**
<http://www.nyhumanities.org/grants/vision/>

NYAC 2016 Grants Available

Deadline to apply: April 27, 2016, 5pm

The New York Archives Conference, John A. Woods, and Larry Naukam will offer multiple \$100 professional development grants in order to enable archives students, archivists, librarians, and others with archives or records management responsibilities to attend the conference.

The 2016 New York Archives Conference will be held June 8 - 10th, 2016 at SUNY Plattsburgh, in Plattsburgh, NY. Funds may be applied to travel, lodging, meals, workshops, or conference registration. Each recipient is required to attend both meeting days (June 9-10) and the Friday luncheon. The full announcement and application form can be found at: <http://www.nyarchivists.org/>. The conference program is forthcoming. Questions and application materials should be directed to NYACPDC@gmail.com.

Gladys Brooks Foundation

The Gladys Brooks Foundation provides support to nonprofit organizations located in the states of Connecticut, Delaware, Florida, Illinois, Indiana, Louisiana, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Tennessee, and Vermont. The Foundation focuses its grant making on libraries, educational institutions, and hospitals and clinics in the targeted states. Grant applications will be considered only for major expenditures, generally between \$50,000 and \$100,000. Funds are intended to be used for capital projects, including equipment and endowments. **Applications must be postmarked by May 31, 2016.** Visit the Foundation's website to request the application materials online.

Lowe's Charitable and Educational Foundation: Community Partners

The Lowe's Charitable and Educational Foundation is dedicated to enhancing the quality of life in the communities where Lowe's operates stores and distribution centers throughout the United States. The Foundation's Community Partners grant program supports nonprofit organizations and local municipalities undertaking high-need projects such as building renovations and upgrades, grounds improvements, technology upgrades, and safety improvements. Most grants range from \$10,000 to \$25,000. The application deadline for the spring funding cycle is May 23, 2016; the fall funding cycle will be open from July 1 to August 26, 2016. Visit the <http://responsibility.lowes.com/apply-for-a-grant/> to take the eligibility quiz and submit an online application.

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Around the Interwebs

- **Farewell to Prince**
 - http://www.nytimes.com/2016/04/22/arts/music/prince-dead.html?_r=0
- **Happy Earth Day!**
 - <http://archimedesnotebook.blogspot.com/2016/04/happy-earth-day.html>
- **The Basic Fundamentals of Lighting a Green Screen:**
 - <http://www.premiumbeat.com/blog/lighting-green-screen>
- **Unexpected discovery leads to a better battery:**
 - <http://www.pnnl.gov/news/release.aspx?id=4269>
- **Underwater 'Star Trek': Drifting through dark space in Hawaii:**
 - <http://www.cnn.com/2016/04/18/travel/blackwater-diving-hawaii>
- **100 years of unseen fashion photos from 'the morgue':**
 - <http://www.cnn.com/2016/04/13/arts/tbt-conde-nast-fashion-photos>
- **Preschool Tinker Labs**
 - <http://www.alsc.ala.org/blog/2016/04/preschool-tinker-labs/>
- **John Grisham Explains Free Book**
 - <http://www.alsc.ala.org/blog/2016/04/preschool-tinker-labs/>
- **What It's Like to Write for Reality TV**
 - <http://www.neatorama.com/2016/04/21/What-Its-Like-to-Write-for-Reality-TV/>
- **Librarian of Congress Nominee Says Library Must Operate "seamlessly" in Digital World**
 - <https://www.washingtonpost.com/news/arts-and-entertainment/wp/2016/04/20/librarian-of-congress-nominee-says-library-must-operate-seamlessly-in-digital-world/>

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Polaris Tip of the Week

Changing the Receipt Printer Message:

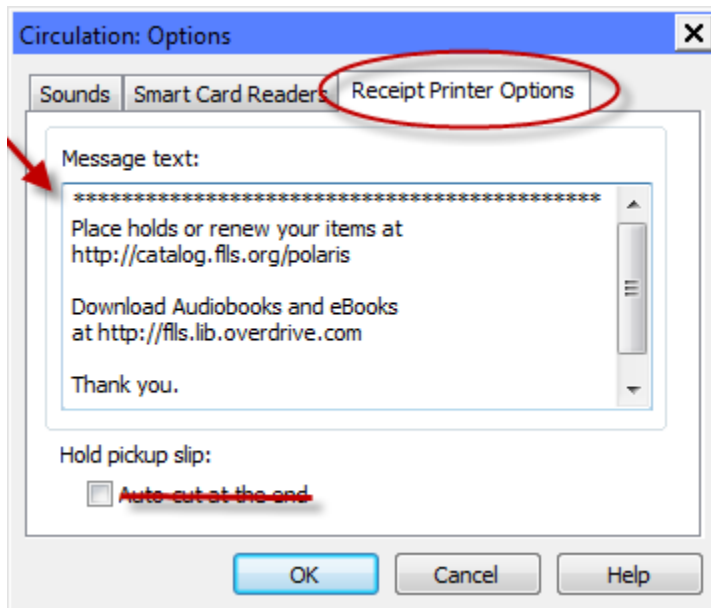
Need to let your patrons know about an upcoming book sale or the start of your summer reading program? Change the message on your receipt printer so they see this information as part of their due date slip.

1. Open the Polaris Toolbar.
2. Go to **Circulation → Options**.
3. Select the **Receipt Printer Options** tab.
4. Type your message in the box below **Message text**.
5. After typing your message, click **OK**.
6. The new message will appear at the bottom of your due date slip when an item is checked out.

Notes:

Do **NOT** check the Auto-cut option.

You may have to adjust the spacing to get the message to print correctly.



Don't forget about the training videos: <http://www.fls.org/computer-network-services/>

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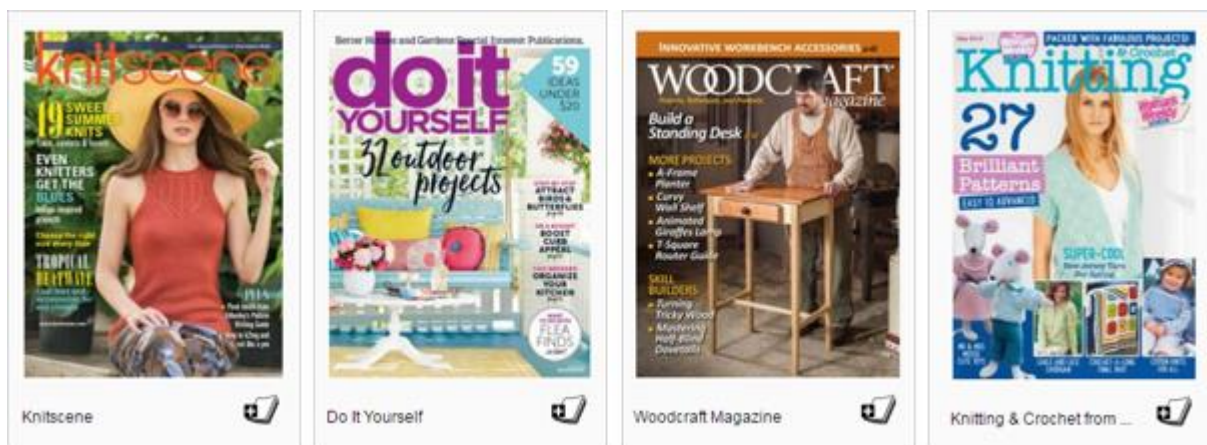
Zinio and Databases

FLLS/Zinio Landing Page <https://www.rbdigital.com/fingerlakesny>

Download the [Zinio Brochure](#); it and other system brochures can be found at www.flls.org > Resources > Brochures

Zinio Flyer from Recorded Books: [Zinio Account Setup Flyer](#) (can be customized)

Get Crafty with Zinio!



DATABASE TRAINING - WEBINARS:

- **EBSCO Training**
 - <https://ebscotraining.webex.com/mw3000/mywebex/default.do?siteurl=ebscotraining> (NoveList & Learning Express)
- **GALE training**
 - <http://solutions.cengage.com/gale-training/webinars/>
- **ProQuest** (HeritageQuest & eLibrary)
 - <http://www.proquest.com/customer-care/training-webinars/>
- **Mango**
 - <https://www.youtube.com/watch?v=MUt3ydkpzEA>
- **Grolier**
 - <http://scholasticlibrary.digital.scholastic.com/digital/#go>

Online Tutorials

Grolier Online Video Tutorials for America the Beautiful, Animals of the World, Lands and Peoples, La Nueva Enciclopedia Cumbre, and New Book of Popular Science.
<http://teacher.scholastic.com/products/grolier/tutorials.htm>

Build Your Skills: An archive of some of our **NoveList's** most popular webcasts and videos. Topics available include Reading Advisory makeover, Creating Engaging Book Displays, Readers Advisory for Kids, and beyond Books Displays. [Link to Archive](#)

OTHER TRAINING

WebJunction Course Catalog Sign up for free self-paced courses and webinars in such areas as customer service, advocacy & outreach, library management, technology, marketing, social media and more. You will need to create an account. <http://learn.webjunction.org/>

lynda.com is available to **all member library staff in the FLLS area** for free. View [all the courses](#) and to reserve your 'seat' – contact Jessica Brooks at (jphilippe@scrlc.org). Please include your phone number and library's name. You can take as many courses as you like during your two-week access.

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Question of the Week

LAST WEEK'S QUESTION OF THE WEEK:

On this day in 1912, the Titanic sank. How much did the luxury liner weigh?

46,328-ton

Source: Marcus, G. J. (2016). Titanic. Encyclopedia Americana. Retrieved April 15, 2016, from Grolier Online <http://ea.grolier.com/article?id=0387540-00>

THIS WEEK'S QUESTION OF THE WEEK:

Today is Earth Day! Why do we celebrate Earth Day? Who is credited with starting it?

To answer a Question of the Week, please email Amanda (aschiavulli@flls.org) with "Question of the Week" in the **Subject**. Please include your source.

****Prizes are available for correct answers using one of our databases****

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