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Summer Reading

Online Registration Webinar

Attend this webinar if you're interested in using the free online registration software to register your summer readers online.

The New York State Library 2010 Summer Reading at New York Libraries promotional workshop will be held at the Nassau Library System on March 1st from 9:30 am to 11:15 am.

Presenter: James Fairbrother, Fairbrother and Company, PR firm Meeting chair: Renee McGrath, Youth Services Manager, Nassau Library system Karen Balsen: Moderator Elizabeth Carrature: Webinar management

Remote participation is available for up to 150 log-ins from across the state. We are pleased to learn that several systems and libraries will have multiple participants sharing one computer and log in. This will ensure additional "seats" for additional participants so that the session is available to as many librarians as possible.

To participate in the Summer Reading at New York Libraries promotional workshop Elluminate webinar:

• Meeting link:

http://ellum2.nyit.edu:80/join_meeting.html?meetingId=1247613803797
(http://ellum2.nyit.edu/join_meeting.html?meetingId=1247613803797)

Webinar participation will enable you to hear the entire presentation using a headset or external speakers and follow the visuals as they appear on your computer screen. Questions are encouraged during the presentation and should be typed into the chat box for Karen Balsen to pass on to the presenter.

Prior to the meeting, you should test your system. Go to:
<http://www.elluminate.com/support/softwaredownload.jsp> (
<http://elluminate.com/support>)
[from Karen Balsen]

New York State Summer Reading Logo

NYS has created a logo to use all year long to promote summer reading.

Download it here:

<http://www.nysl.nysed.gov/libdev/summer/facts.htm>
[from Karen Balsen]

Free Trial Offer

The Cricket Magazine Group is offering free trial issues of its magazines. This is common practice, but your patrons might be interested in one of these magazines if you have one in the library for them to try. [Click Here.](#)
[from Cricket Magazine Group]

ALA Updates

“Let’s Talk About It: Picturing America” brings American experience to life through literature, visual arts

http://www.ala.org/ala/newspresscenter/news/pressreleases2010/february2010/picturing_ppo.cfm

“Learn Create Share” with Teen Tech Week™ publicity tools

http://www.ala.org/ala/newspresscenter/news/pressreleases2010/february2010/ttpublicitytools_yalsa.cfm

[from alscl-1]

Digital Native

If you want a perfect look at your new youth clients – take a look at Abbey – “I am a digital native, and I want it now”

http://www.youtube.com/watch?v=7_zzPBbXjWs

[from American Libraries Direct]i

All things Alice

I’ll be in the theater March 5 because I just can’t wait to see Tim Burton’s Alice. In the meantime use Novelist to plan your own Alice Adventure

Silver Screen: Alice in Wonderland

Alice’s Adventures in Wonderland. By Lewis Carroll. Illustrated by Helen Oxenbury.

Candlewick (2003)

ISBN-13: 978-0763620493

Alice Through the Looking Glass. By Lewis Carroll.

Illustrated by Helen Oxenbury.

Candlewick (2005)

978-0763628925



ISBN-13:

Although expectations for 3-D may never be the same after James Cameron's groundbreaking *Avatar*, our hopes are high for what looks to be a vibrantly psychedelic, three-dimensional interpretation of Lewis Carroll's nonsense masterpiece, [Alice in Wonderland](#). Director Tim Burton's frequent cinematic collaborator, Johnny Depp (*Charlie and the Chocolate Factory*, *The Corpse Bride*) who never fails to put a distinctive spin on a character, is on tap to be a daffy Mad Hatter. There's also Burton's real life partner Helena Bonham Carter who gets to emphatically deliver "Off with Your Head" as the incorrigible Queen of Hearts. Admittedly, this topsy-turvy fantasy isn't for everyone, yet its fans--young and old--tend to be unstintingly faithful.

If you'd like to try reading *Alice* aloud or even teaching it to interested tweens, then check out the blog, [Educating Alice](#). Sponsored by Dalton School's fourth grade lead teacher--and Alice loyalist--Monica Edinger, it provides both an insightful and practical classroom model. As Edinger notes, "For many years I've been doing a unit called [The Many Faces of Alice](#). It involves my reading aloud *Alice's Adventures in Wonderland* while my students read along from my large collection of illustrated editions, a lot of discussion about the book, and then a project." She continues, "When we first began studying Alice in Wonderland, the children created [small toy theater productions of different chapters](#), which we filmed, edited with Imovie, and finally showed at an assembly. However, "a few summers ago, I was introduced to [the comic making program] [Comic Life](#) and that's what we have been using since. The results have been wonderful and I urge teachers with adequate technology and support to consider using it for [projects](#) of their own."

NOVELIST CONNECTION: Looking for ready-made annotated bibliographies of classic children's books? Point your browser towards **Recommended Reads** for the recently published lists, "Classic Adventure Fiction," and "Fantasy Classics," along with two compilations of classic horror stories. You'll also find a list of "Must-read Classics" featuring timeless tales covering a broad range of settings and time periods. Finally, explore **Grab and Go Book Lists** for ready-to-go bibliographies of in-print titles spotlighted in "Classic Early Tales: Fiction for Grades K-2" and "Classic Fantasy: Fiction for Grades 3-5."

[from Novelit Notes – permission requested]

Kathleen Odean Workshop

Best New Young Adult Books with Kathleen Odean workshop March 23, 9am - 3pm. Sponsored by TST BOCES; registration required. Please see attached flyer for details or Register: www.tstboces.org.

[from Jane O'Brien TST BOCES]

Free E-Books

Front Street Press and Namelos are promoting their new titles by making them available to download for free from now until April 1. Let me know if any of you decide to try this. The novels are ACCORDING TO KIT by Eugenie Doyle (2ce4), CITY OF CANNIBALS by Ricki Thompson (d35f), THE DOG IN THE WOOD by Monika Schröder (3bd5), and WARRIORS IN THE CROSSFIRE by Nancy Bo Flood (2ac4).

To get your free electronic copies, go to www.namelos.com and locate the book by title or author by browsing or use the "search" option. When you get to the book page, enter the unique code provided for each book (shown in parentheses above) in the box in the lower-left corner of the page (under the list of prices) and click "submit." You will be asked to provide your name and e-mail address and to

select the file format you want. You will receive an e-mail with a link that will download the file you selected to your hard drive, from where you can transfer it to your preferred reading device. The code will allow you to download one file format per title. If you need a file format that is not provided, write directly to Stephen (roxburgh@namelos.com) and he'll provide it.
[from Former Publisher, Boyds Mills Press KBrown@boydsmillspress.com]

Read Across America

NEA's annual Read Across America celebration is a great opportunity for toddlers, teens and everyone in between to celebrate their literacy and language skills and the joys of reading. AdLit.org offers [new activity ideas and resources](#) for bringing Dr. Seuss into the secondary classroom, celebrating Read Across America with older readers, and making the day more meaningful with service. At [Reading Rockets](#), you can send an [e-card](#) to your favorite readers and get them excited about this special day of reading, learn more about how Dr. Seuss has influenced other authors and illustrators, and find good books to put on the menu for March 2nd

[from alscl-]

Multicultural Book Links

-IBBY's Outstanding Books for People with Disabilities:

<http://www.ibby.org/index.php?id=534>

-THE WORLD OF ARAB AND MUSLIM CHILDREN IN CHILDREN'S BOOKS:

<http://www.auburn.edu/academic/education/eflt/lechner/arabbooks.pdf>

-Celebrating Diversity Through Explorations of Arab Children's Literature (there are many good titles to be gleaned from this article):

<http://www.thefreelibrary.com/Celebrating%20diversity%20through%20explorations%20of%20Arab%20children's...-a0160104142>

- Author Elsa Marston <http://www.elsamarston.com/> has written many books which focus on the Middle East. <http://www.papertigers.org/wordpress/follow-up-on-the-international-conference-what-a-story-childrens-literature-today-held-in-beirut-lebanon/>

PaperTigers - A colorful website devoted to multicultural books from around the world for children and young adults, with a particular focus on the Pacific Rim and South Asia www.papertigers.org

[from child-lit]