

## Books to Sing



### Titles:

Rock your storytimes with some favorite song-based books like or select your own favorites.

Frog Went a-Courtin' by John Langstaff

Little White Duck by Walt Whippo

\*Over in the Meadow by Louis Voce

Shoo Fly by Iza Trapini

Introduce the concepts of loud and quiet; music and noise with Ruby Sings the Blues by Niki Daly and Celebrate how music moves through the text with Dizzy by Jonah Winter, a book I've recommended before.

\*available in Big Book format

*My singing skills lead me to say, "if you can't sing well, sing loud;" and just have fun. The kids will and the parents can be warned or asked to join in and be good sports. If I can do this anyone can with my apologies to the musically gifted.*

**Special Resource:** Borrow Cal Walker and John Simon's Sing Along Songs CD and book collection for a fabulous reading treat produced by The Family Reading Partnership. <http://www.familyreading.org/docs/ReadAlongSongs2.pdf>



**Puppets:** Borrow There Was an Old Lady Who Swallowed a Fly and all everything she swallows including the horse and sing! Sing! Sing! If you want a wonderful version of the story, try Tedd Arnold's where not even the fly dies.

**Activity:** Sing! Dance! Play maracas – I have 12 you can borrow. The parachute and scarves are marvelous fun with music! And do you know we now have storytime cds in the storytime collections for you to borrow?

Ellabration, The Baby Record, Musical Scarves, Kids in Motion, Splish Splash Big Boat, Indian Elephant Tea, Mellow My Baby, Peter, Paul, and Mommy, Teddy Bear's Picnic, Toddler Hits, Raffi Singable Songs Collection, You'll Sing a Song and I'll Sing a Song. Search for them in the catalog.

**Simple Craft::** Make super shakers from plastic eggs, paper plates, paper tubes, and fill with beans, seeds, beads, staple and play. For older kids (and only if you love noise!) try paper poppers for some really loud additions: <http://www.noiseguy.com/paperpopper.html> Or drums anyone?

### Early Literacy Skills:

This time it's all phonological awareness. Do you remember Sue McCleaf Nespeca explaining how singing is the best way to encourage phonological awareness. The syllables break with the notes. Sing it fast. Sing it slow. Have fun!