

Big Books to Borrow for Your Storytimes

To request a title: contact snorton@flls.org or 273-4074 x.29



Anno's Counting Book: Mitsumasa Anno



No Jumping on the Bed: Tedd Arnold



Cloudy with a Chance of Meatballs: Judith Barrett

Big Book of Alphabet Rhymes and Chimes

Big Book of Poems



Big Red Barn: Margaret Wise Brown



Goldilocks and the Three Bears: Jan Brett



The Mitten: Jan Brett



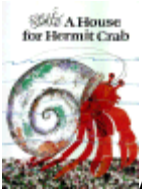
Mr. Gumpy's Outing: John Birmingham



Bones, Bones, Dinosaur Bones: Barton Byron



Stellaluna: Cannon, Janell



A House for Hermit Crab: Eric Carle



Pancakes, Pancakes: Eric Carle



Rooster's Off to the See the World: Eric Carle



The Tiny Seed: Carle, Eric



The Great Kapok Tree: A Tale Of The Amazon Rain Forest: Lynne Cherry

Mama Zooms: Jane Cowen-Fletcher



Freight Train: Donald Crews



Click, Clack, Moo Cows that Type: Doreen Cronin



Jamberry: Bruce Degen



The Art Lesson: Tomie dePaola



Strega Nona: Tomie dePaola



Feathers For Lunch: Lois Ehlert



Growing Vegetable Soup: Lois Ehlert



In The Tall, Tall Grass: Denise Fleming



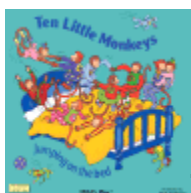
Hattie and the Fox: Mem Fox



Time For Bed: Mem Fox



Corduroy: Don Freeman

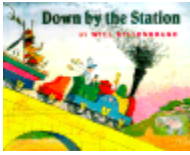


Ten Little Monkeys Jumping on the Bed: illus. Tina Freeman
Across the Stream: Mira Ginsburg



Mushroom in the Rain: Mira Ginsburg

Eat Up, Gemma: by Sarah Hayes



Down By The Station: Will Hillenbrand



Bread And Jam For Frances: Russell Hoban



Look! Look! Look!: Tana Hoban



The Doorbell Rang: Pat Hutchins



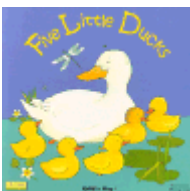
Good-night, Owl! Pat Hutchins



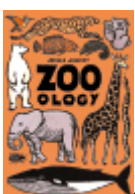
Rosie's Walk: Pat Hutchins



The Wind Blew: Pat Hutchins



Five Little Ducks: illustrated by Penny Ives



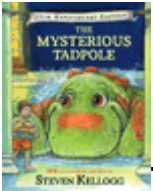
Zoo-ology: Joelle Jolivet



Peter's Chair: Ezra Jack Keats



The Snowy Day: Ezra Jack Keats



The Mysterious Tadpole: Steven Kellogg



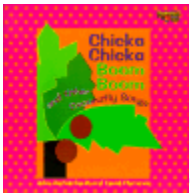
Swimmy: Leo Lionni

Why the Moon is in the Sky: Margaret H. Lippert

In the Diner: Christine Loomis



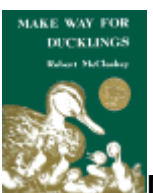
Pizza Party: Grace Maccarone



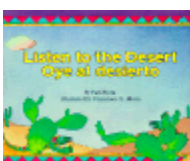
Chicka Chicka Boom Boom: Bill Martin



Polar Bear, Polar Bear, What Do You Hear?: Bill Martin



Make Way for Ducklings: Robert McCloskey



Listen to the Desert: Pat Mora



Flashing Fire Engines: Tony Mitton



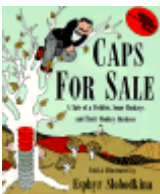
The Cow that Went Oink: Bernard Most



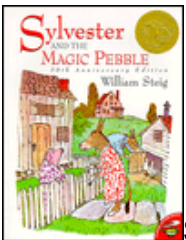
If You Give A Mouse A Cookie: Laura Joffe Numeroff



It Looked Like Spilt Milk: Charles G. Shaw



Caps for sale: a tale of a peddler, some monkeys, and their monkey business: Esphyr Slobodkina



Sylvester and the Magic Pebble: William Steig



Mouse Paint: Ellen Stoll-Walsh



This is the House that Jack Built: Simms Taback



Alexander and the Terrible, Horrible, No Good, Very Bad Day: Judith Viorst



Over In The Meadow: A Traditional Rhyme: Louise Voce



Farmer Duck: Martin Waddell



Owl Babies: Martin Waddell



The pig in the pond: Martin Waddell



Bear Snores On: Karma Wilson



King Bidgood's In The Bathtub: Audrey Wood



The Little Mouse, The Red Ripe Strawberry, And The Big Hungry Bear: Don and Audrey Wood



The Napping House: Audrey Wood



Quick As A Cricket: Audrey Wood



Silly Sally: Wood, Audrey



Seven Blind Mice: Ed Young



The Wheels on the Bus: Paul O. Zelinsky

Why use big books in storytime?

- large pictures draw children into the story.
- large text encourages children who are able to follow along.
- large book adds interest especially when they know the little book.

How to use big books in storytime.

Big books are awkward, but worth the effort. For one or two children you can read the book on the floor for a very intimate storytime. Otherwise, you will need to use one of these three methods to hold the book for large groups:

- An easel and clips to hold the pages open if necessary. The disadvantage to this method is that you have to have an easel and get it set-up.
- A chair as an impromptu easel. It's readily available, but won't have the full support of a full-size easel.
- Your body, the method I prefer, but I am quite tall so this works for me. I hold the book open with one arm and rest the book on my thigh. One hand remains free to turn pages and support the book if necessary. The disadvantage is that it requires long arms and can be tiring. The advantage is that it doesn't require anything extra.