

# General Information

If you have any questions, please contact Nora Burrows at 607-319-5606 or nburrows@flls.org.
* 1. Library
<b>\$</b>
* 2. Contact person
* 3. Email address
* 4. Select all that apply. In 2019, did your library offer a summer program for
Children
Teens
Adults
* 5. Did you use the 2019 CSLP slogan "A Universe of Stories"?
Yes
○ No
* 6. Did you use the CSLP Summer Reading Manual for 2019?
○ Yes
○ No



# Tracking - Reading & Learning Encouragement

If you used multiple forms of tracking (two or more of: books, minutes, learning experiences), do not double count participants. The same participants do not get credit for multiple forms of tracking. You may count multiple forms of tracking as long as they are for **different** participants.

* 7. Total number of individual children who registered for/participated in your summer program in 2019 (not program attendance):
* 8. Total number of individual teens who registered for/participated in your summer program in 2019 (not program attendance):
* 9. Total number of individual adults who registered for/participated in your summer program in 2019 (not program attendance):
If you held a reading encouragement program, answer question 10 or 11. Choose either <i>time</i> read or <i>books</i> read; leave the category that does not apply to your library blank.
If you held a learning encouragement program, answer question 12 or 13. Choose either the <i>number</i> of activities completed or <i>time</i> spent completing activities; leave the category that does not apply to your library blank.
If your program had elements of both reading and learning encouragement, report those numbers in the appropriate sections.
See definitions at the beginning of each set of questions.
<b>Reading Encouragement definition</b> : continuous throughout the summer, encouraging children to read or be read to by a caregiver and tracked by reporting minutes or number of books read.

	children who record						
otal minutes re	ad by these children						
Total number of	teens who recorded	by minutes read					
Total minutes re	ad by these teens						
-	ked reading enc			:			
otal books reac	by these children						
Total number of	teens who recorded	by books read					
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Total time spent on I	earning activities by	these children		
Total number of <b>tee</b>	<b>ns</b> who tracked time	spent on learning a	ctivities	
Total time spent on I	earning activities by	these teens		



# Program Attendance

**Active Program** definition: one planned session conducted by a staff member, outside performer, or other programmer – it does not include informal visits to the library to report on reading, etc. Activities/crafts included in a scheduled program such as storytime are not counted separately.

A. # of active program	ms for children	
<b>B</b> . How many of thes	e programs included parents/caregivers?	
C. Total attendance of	of children	
<b>D</b> . Total attendance of	of parents/caregivers	
E. Total attendance (	C + D + anyone else who attended)	
15. How many ac A. # of active program	tive programs did you offer for tee	ns?
A. # of active program		ns?
A. # of active program	e programs included parents/caregivers?	ns?
A. # of active program  B. How many of thes	e programs included parents/caregivers?  of teens	ns?

A. # of activ	e programs for	adults								
B. Total atte	ndance of adult	S								
C. Total oth	er attendance									
<b>D</b> . Total atte	ndance (B+C)									
lf-Directed F	<b>Program</b> definiti	on: self-dired	ted activities	arranged an	d set out by	library	staff th	nat are	for a lim	ited time (
ample: week	y or monthly), a	re calculated	l by individua	participation	(including	parents	/careg	ivers) a	and, if the	ey are for
-	n, are interactiv		_							
	ram such as sto	=			=		activit	y set o	ut for one	e month a
rticipated in l	y 18 children a	nd 10 caregiv	ers equals 1	program and	28 in atter	dance.				
		9	•							
		J	•							
17. How n	nanv self-dire		·	ou offer for	children					
	nany self-dire	cted prog	rams did yo	ou offer for	children					
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A. # of self-	_	cted prog	rams did yo		children					
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. How mar	ny of these programs included pare	nts/caregivers?		
C. Total atte	ndance of teens			
<b>)</b> . Total atte	endance of parents/caregivers			
E. Total atte	ndance (C + D + anyone else who	attended)		
L9. How n	nany self-directed programs	did you offer for adults	s?	
	directed programs for adults			
<b>3</b> . Total atte	endance of adults			
C. Total oth	er attendance			
<b>D</b> . Total atte	endance (B+C)			
	nany programs, active and se		-	
or parent of prograr	s/caregivers (not general ad	ant programs or progra	ms for kids or families)?	
Total attend	ance			



# Online Registration

* 21. Did you use an online registration tool for your 2019 summer progra	m?
No, we did not use online registration	
Yes, we used READsquared	
Yes, we used:	
* 22. Do you use an online registration tool throughout the year?	
No, we do not use online registration	
Yes, we use READsquared	
Yes, we use:	



#### Collaboration

**Collaboration definition**: A collaborator is an organization that provides space and/or services for a specific program series or session. For example: bringing a group of children to programs, providing space for programming, assisting with planning, providing program. This does not include donating money or items, distributing promotional materials (bookmarks/flyers) or hanging posters. Hired performers/programmers are not considered collaborators.

\* 23. How many of each of the following did you collaborate with to enhance and/or promote your summer program? Enter 0 if you did not collaborate with anyone.

Public schools	
Non-public schools	
Child care providers	
Summer camps	
Municipality/municipaliti	
Literacy providers	
Local businesses	
Other	

	Which of the local affiliates of the following organizations did you partner with, if any? Select
:nat	None
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	4-H
	Hunger Solutions NY
	Together Book Club
	NYS Alliance of Boys and Girls Clubs
	New York State Reading Association
	NYS Local Legislator (Senate or Assembly):



Additional questions for 2018

* 25. Do you use the NYS Performers and Programs website (www.performersandprograms.com)?
Yes
○ No
* 26. Did you promote the CSLP Teen Video Challenge?
Yes
○ No
* 27. Did you promote the myON/Summer Reading partnership? This includes actively giving out myOn information and logins, publishing information on your website or social media outlets, having information at the desk, or other similar means.
Yes
○ No
28. If you did NOT promote myON, why not?
Did not receive enough information about myON/Summer Reading resources and logins
Did not receive information about the myON/Summer Reading partnership early enough
myON digital library collection did not seem appropriate or was not of interest to summer reading participants or library patrons
Comments:



2019 Summer Reading Final Evaluation, Due September 13
Comments and Suggestions
29. Do you have any comments or suggestions? We would love to hear about anything that went really well or challenges you encountered or anything else you would like to tells us about summer
2019.
The end. Thank you for your help gathering this information for our state report. I appreciate your work!Nora Burrows