



# FINGER LAKES LIBRARY SYSTEM

## MEMBER LIBRARY WEEKLY BULLETIN

No. 16-19

Friday, May 20, 2016

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### **Staff Out of the Office**

- **Sarah:** May 25-27
- **Jenny:** May 23-27

### **From the Director:**

This month, public library system directors throughout the State began working on a draft of library director/library manager qualifications along with the State Library. The State Library, in partnership with the public library systems, is responsible for assisting public and association libraries in New York State in complying with Education Law, Commissioner's Regulations and State Education Department program guidelines and requirements. From time to time, a library board may face unusual challenges (for example Civil Service issues or lack of qualified applicants), and may need additional time and/or assistance in order to achieve compliance with the State. In very rare instances, a library board may need to request a variance with the State. Luckily, there are only four current libraries in New York that have these variances, and none are located in our system.

The public library system directors are looking at issues such as what happens when the population of a library's chartered service area increases due to circumstances beyond the library board's control, and also what happens to current library managers/directors when a library board voluntarily expands the library's service area, bumping the library up into a new population category. Public library system directors received draft documents from the State last week to review, and we will be discussing this as a group next month during our regularly scheduled State conference call. Please remember that if you or your Board have any questions on library manager/library director qualifications, please reach out to me by email or phone so I can explain your library's qualification standards.

Sarah



## **Reminders:**

### **Policy Resources**

Just a reminder we have a bunch of resources, templates and links to creating and updating your policies: <http://www.flls.org/policies/>.

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## **Member News**

### **Kellogg Free Library is Seeking a Director**

The Kellogg Free Library Board of Trustees is currently seeking highly qualified applicants for the position of Library Director (20 – 25 hours per week). Reporting directly to the Board of Trustees, the Library Director is responsible for overseeing all aspects of library operations to efficiently and effectively serve the public needs. We are seeking a candidate with strong communication skills and progressively responsible library (or other public) service. Minimum of 2 years college and experience in a library or other public agency (salary commensurate with experience) Interested persons should apply by submitting cover letter, resume and three references to Kellogg Free Library Board of Trustees, PO Box 150, Cincinnatus, NY 13040 no later than May 27, 2016.

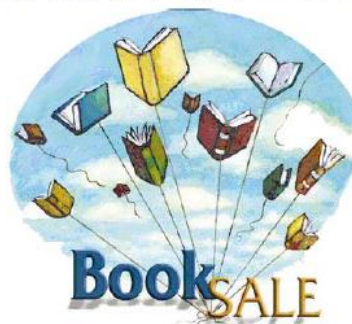
## **Book Art Workshops** with Patty Sheldon



Saturday, June 4  
1 p.m. and 2 p.m.  
Waverly Free Library,  
18 Elizabeth St., Waverly  
\$2, includes choice of  
book from Book Sale

**Learn how to turn an old  
book into a piece of art!**

## **WAVERLY FREE LIBRARY**



Thurs.-Sat., June 2-4  
Hours: Thurs. 10-8,  
Fri.-Sat. 11-5  
Waverly Free Library,  
18 Elizabeth St., Waverly  
Sale items will include  
hardcover and paperback  
books, DVDs, VHS tapes  
and audiobooks



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# **Upcoming FLLS Workshops and Events**

**\*\*New events added weekly. In chronological order.\*\***



Sign up here for all FLLS Workshops unless otherwise noted:  
<http://www.flls.org/calendar-2/>

## **Check out the Internet: Starting a Hotspot Lending Program**

*Thursday, June 16, 2016*

*9:30am-11:30am*

- Does your library have a parking lot full of patrons using wifi after hours?
- Are you interested in having a hotspot lending program in your library?
- Wondering how it all works and (gulp) how much it might cost?

Join Central New York Library Resources Council (CLRC)'s Research & Development Librarian Matthew Kopel for a session reviewing all of the various ways that your library can get to the bleeding edge of access innovation. This workshop will walk you through the questions to ask vendors, and prepare you to have the answers ready for when your board is ready to fund a hotspot project.

## **Whistle While You Work and They'll Poke Your Eyes Out:**

### **Conflict Among Coworkers and How to Deal With It**

*Thursday, July 21, 2016*

*9:30am-Noon*

Conflict in the workplace is inevitable . . . and tricky to manage! Come expand your skills and confidence as we examine some useful techniques, then explore real-life work conflicts involving coworkers, and how they might be resolved. To make our session more fun and useful to you, you're invited to anonymously submit the workplace conflicts that have stymied you [here](#). We'll consider as many as time allows during the workshop.

Whatever your position, you'll leave this session with greater understanding of your current skill level, a deeper insight into areas for growth, and strategies and resources for becoming even more adept at managing conflict in the workplace!

Mary Fellows is the Manager of Youth and Family Services at Upper Hudson Library System in Albany, New York. In addition to having a library degree, Mary considers herself a graduate of the School of Hard Knocks with an advanced degree in conflict management. Mary has furthered her education by navigating workplace dissension in multiple previous library administrative and youth services jobs. She believes that conflict precedes growth, and she especially enjoys helping others become more adept at managing their own work conflicts.

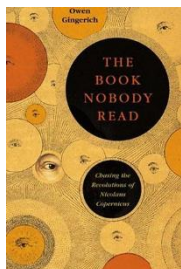
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## **Webinars, Conferences and Other Training**

**\*\*New events added weekly. In chronological order.\*\***

### **Online Book Discussion: *The Book Nobody Read* by Owen Gingerich**



**Tuesday, May 24  
Noon-1:00pm**

You will need an internet-connected computer & computer speakers/headset/phone for audio. From Goodreads, "Part biography of a book, part scientific exploration, part bibliographic detective story, *The Book Nobody Read* recolors the history of cosmology and offers a new appreciation of the enduring power of an extraordinary book and its ideas. [REGISTER TO JOIN](#)

### **SLUSH at Argos!**

**Wednesday, May 25 at 5 pm**

[Bar Argos](#) is located within the [Argos Inn](#) in downtown Ithaca at [408 E. Martin Luther King, Jr. Street](#)  
[Ithaca, NY 14850](#)



If you haven't been, Bar Argos offers great atmosphere and an exciting, unusual [cocktail menu](#).

It's located walking distance from campus, and there is a small parking lot.

### **Building for Your Future: Public Library Renovation and Construction from Dream to Dedication**

Thursday, June 2, 2016

10:00 am-11:00 am

Presented by Gerald Nichols

For more information on our Webinars and to access the Archived Webinars please visit:

<http://www.nysl.nysed.gov/libdev/webinars/index.html>

The State Library has partnered with OCLC to provide free access to WebJunction's self-paced courses and webinars for all library workers and volunteers (including trustees).

Visit: <http://www.nysl.nysed.gov/libdev/webjunction/> for more information.

### **What's New in the Trustee Handbook?**

Tuesday, June 14, 2016

10:00 am-11:00 am

Presented by Rebekkah Smith Aldrich

For more information on our Webinars and to access the Archived Webinars please visit:

<http://www.nysl.nysed.gov/libdev/webinars/index.html>

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Visit: <http://www.nysl.nysed.gov/libdev/webjunction/> for more information.

### **ALSC National Institute 2016**

September 15-17, 2016

Charlotte, NC

### **Free Outcome-Based Evaluation Training**

The New York State Library, in partnership with the Mid York Library System, has scheduled an Outcome-Based Evaluation (OBE) training workshop on September 22 & 23, 2016. This workshop, to be held at the Mid York Library System in Utica, New York, is two full days and will be conducted by evaluation expert Amanda Latreille of AmaLat Consulting.

This workshop is designed for staff from all types of library systems, member libraries and central libraries who are involved in programming activities, and new to OBE or in need of a review. Training modules will include a section on PLA's nationwide initiative Project Outcome. There is no charge for the training, and lunch will be provided. **To register**, please contact Amanda Latreille at [amalatconsulting@gmail.com](mailto:amalatconsulting@gmail.com), and include "OBE workshop" in the subject line.

Additional information regarding OBE activities, including OBE training manuals developed by the State Library, can be found at: <http://www.nysl.nysed.gov/libdev/obe/index.html>. More information concerning Project Outcome may be found at: [www.projectoutcome.org](http://www.projectoutcome.org)

### **2016 Library of Congress National Book Festival**

Slated for Sept. 24 at the Walter E. Washington Convention Center in Washington, D.C., from 10 a.m. to 10 p.m. All programs will be free of charge. <http://www.loc.gov/bookfest/>

### **What I Wish I Learned in Library School**

Friday, October 14, 2016

9am-4pm

Pioneer Library System

The Rochester Early-Career Information Professionals (RECIP) and Central NY Library Resource Council (CLRC) Early Career Professionals Special Interest Group is excited to announce the return of its Leadership Summit! First held in 2014, this free conference has now been expanded as a joint collaboration between the Rochester and central NY region. This year's theme is *What I Wish I Learned in Library School*, and is open to all levels of information professionals from all types of libraries. Join us to explore how you can develop the leadership skills you need for success as you grow in your career.

The conference will take place on **Friday, October 14, 2016** from 9am-4pm at the [Pioneer Library System](#) building in Canandaigua, NY. Registration will open by early August. Further information and updates will be included on our website (<http://rrlc.org/recipe>) as it becomes available.

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## Youth and Outreach Corner

### **Call For Submissions: *Journal of New Librarianship***

<http://newlibs.org>

The *Journal of New Librarianship* is pleased to announce that it is accepting submissions for its inaugural issue, anticipated for Fall 2016. This launch is the result of collaborative efforts among colleagues within the field of Library and Information Sciences.

There is a need to offer quality literature in our field in an open, independently produced journal. Beyond that, we believe that the library is meant to set an example for academia. Free and open access to information and innovation is crucial to the future of our institutions and profession. By providing an outlet that mixes both traditional and disruptive forms of scholarly and professional communication, we can change the way our profession shares and leads.

Submissions may include, but are not limited to: Solicited articles; Scholarly Articles; Essays; Experience and opinion pieces; Media (i.e., podcasts, video, etc) relevant to innovative practices in librarianship; Book reviews; Technology reviews; Letters to the Editor on topics relevant to the field; Data sets; Manifestos; Extended scholarship (Greater than 15,000 words); and Interviews.

For more information, including more detailed submission guidelines, please visit <http://newlibs.org>. If you have any questions, please e-mail [info@newlibs.org](mailto:info@newlibs.org).

### **Librarian Pet Calendar Opportunity**

Attention NYLA/YSS members and YS staff! We're looking for photos of your furry friends for the 2017 YSS Publication Committee Calendar! Send us a picture of your pet reading a good book or posing in a literary scene and it could be included in the calendar! Send original photographs (high resolution) only along with author of work to Matt Krueger, [matt.krueger@libraryweb.org](mailto:matt.krueger@libraryweb.org). **The deadline for submissions is July 31, 2016.** Please feel free to contact Matt with any questions. Calendars will be available for purchase at the annual NYLA conference in November!

### **ASCLA is now accepting 2017 ALA Conference Program, Preconference, Institute Proposals!**

Do you have innovative ideas, services and programs to share with your library colleagues? Why not present one at the 2017 ALA Midwinter Meeting and Annual Conferences? Submit a proposal to the Association of Specialized and Cooperative Library Agencies (ASCLA) today!

**The deadline to receive online proposals for 2017 is June 13, 2016.**

**The link to submit a conference program/preconference/institute proposal is here:**

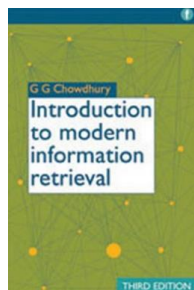
<https://www.surveymonkey.com/r/ASCLA2017Proposals>.

Once collected, the ASCLA office will send the proposals to the ASCLA Conference Programming Committee to oversee, organize and recommend for approval to the ASCLA board at Board Meeting II at the Annual Conference in Orlando FL, 2016.

Please spread the word to anyone who you think would like to present a valuable program for ASCLA. Our conference program committee is specifically looking for proposals that would appeal to.

## **New to the Professional Collection:**

***Introduction to modern information retrieval* by G. G. Chowdhury**



**Barcode: A2051810254**

### **From [Booklist](#)**

In this text, Chowdhury (professor of journalism, Information and Media Studies Group, University of Technology, Sydney) covers topics such as database technology, abstracting, indexing, users and user interfaces, multimedia and Internet searching, and trends. Besides revisions, a new chapter covers citation analysis. Chapters start with an introduction, quickly move to reviewing key elements, and conclude with a summation and list of references. The book is intended for an international readership comprising “students of library and information science programmes, both at undergraduate and postgraduate levels.” The chapters “Automatic Indexing and Organization,” “Searching and Retrieval,” and “Natural Language Processing and Information Retrieval” are dense and will challenge most undergrads. Screenshots tend to be small and unreadable. For LIS programs. --Stephen Fadel

## **Storytime Rhyme of the Week**

### **The Quiet Mouse**

Make up a fingerplay to *The Quiet Mouse*.

Once there lived a quiet mouse.

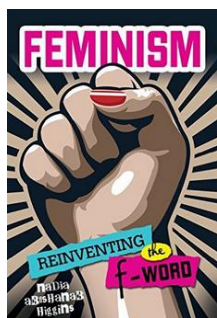
He lived inside a quiet house.

When all was quiet as could be

OUT POPPED HE!

Don't forget to visit: <http://daybydayny.org/> for your daily storytime rhyme and activity!

## **YA Book of the Week:**



***Feminism: Reinventing the F-Word* by Nadia Abushanab Higgins**

### **From [School Library Journal](#)**

Gr 6 Up –Young people interested in learning more about the history of women's rights in America will gain much from this well-written review of feminism. Higgins discusses the negative connotation attached to the concept, following up with a detailed explanation of the goals and theories behind modern-day feminism. She then takes readers on a historical journey through the three waves of feminism and covers suffrage, abortion rights, forced sterilization, and the demand for equal rights. Higgins also touches on how the newest incarnation of feminism seeks to expose how race, class, ability, age, and sexual orientation affect the female experience. Wage gap issues, violence against women, and unrealistic beauty standards are all reviewed in separate chapters, supported by photographs and statistics that amplify the impact of the heavy topics. Higgins concludes by considering how young feminists might move forward in the digital age. Ample back matter encourages readers to seek out information and take action. This informative, impeccably researched investigation of the history of feminism will do more than fill a collection gap—it firmly emphasizes that *feminism* and *feminist* are not dirty words. VERDICT A highly recommended first purchase.—Abby Bussen, Muskego Public Library, WI

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## **Awards and Grants**

**\*\*New opportunities added weekly. In order of due date.\*\***

### **NY Council for the Humanities Vision Grants**

Helps groups brainstorm, research, strategize, and design engaging public humanities programs. Apply for a maximum of \$1500 **at least 3 months prior to the start of your visioning process.**

<http://www.nyhumanities.org/grants/vision/>

### **Kendal Charitable Funds: Promising Innovations**

Kendal Charitable Funds is dedicated to supporting improvements in serving older adults that are reflective of a pioneering spirit in the field of aging. Kendal's Promising Innovations grants are intended for nonprofit organizations that work to meet the needs of a burgeoning population of elders. In 2016, the program will support projects that identify and respond to challenges faced by individuals aging in place in rural areas. New initiatives to serve these individuals, as well as the expansion of current programs, will be considered. Grants will range up to \$25,000. Several smaller requests may be granted rather than one or two larger ones. Priority is given to projects that have significant potential for change and replication. **Letters of intent must be submitted by May 22, 2016; invited proposals will be due on August 5, 2016.** Visit the Kendal website to download the 2016 Grant Opportunity document.

### **Lowe's Charitable and Educational Foundation: Community Partners**

The Lowe's Charitable and Educational Foundation is dedicated to enhancing the quality of life in the communities where Lowe's operates stores and distribution centers throughout the United States. The Foundation's Community Partners grant program supports nonprofit organizations and local municipalities undertaking high-need projects such as building renovations and upgrades, grounds improvements, technology upgrades, and safety improvements. Most grants range from \$10,000 to \$25,000. The application deadline for the spring funding cycle is **May 23, 2016**; the fall funding cycle will be open from July 1 to August 26, 2016. Visit the <http://responsibility.lowes.com/apply-for-a-grant/> to take the eligibility quiz and submit an online application.

### **Gladys Brooks Foundation**

The Gladys Brooks Foundation provides support to nonprofit organizations located in the states of Connecticut, Delaware, Florida, Illinois, Indiana, Louisiana, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Tennessee, and Vermont. The Foundation focuses its grant making on libraries, educational institutions, and hospitals and clinics in the targeted states. Grant applications will be considered only for major expenditures, generally between \$50,000 and \$100,000. Funds are intended to be used for capital projects, including equipment and endowments. **Applications must be postmarked by May 31, 2016.** Visit the Foundation's website to request the application materials online.

### **Support for Art Education Programs for Seniors**

#### **Aroha Philanthropies: Seeding Artful Aging**

Seeding Artful Aging, a national initiative offered by Aroha Philanthropies, is designed to support the development and expansion of successful artful aging programs, document their effectiveness, and share that information broadly. Artful aging programs inspire older adults to make and share the arts in ways that are novel and socially engaging. Aroha will provide grants ranging from \$15,000 to \$50,000 to up to 15 nonprofit organizations for new artful aging programs or program expansions. Selection of organizations will balance urban and rural communities, small and large organizations, culturally specific communities, and geographic locations across the United States. Applicants must have at least one full-time employee and an organizational budget of \$150,000. Preliminary applications are due **June 1, 2016**; invited full proposals must be submitted by July 15, 2016. Visit the Seeding Artful Aging website <http://arohaartfulaging.org/seeding-artful-aging/> to learn more about the funding guidelines and application process.



### **NYLA Conference Scholarships**

The Public Libraries Section (PLS) is currently taking applications for NYLA Conference Scholarships, Building Awards, and a Best Practices Award. See below for details. The deadline for 2016 is **June 30, 2016**. Questions can be submitted to: [rmaquire@onlib.org](mailto:rmaquire@onlib.org). All information also available at:

[https://www.nyla.org/max/4DCGI/cms/review.html?Action=CMS\\_Document&DocID=125&MenuKey=pls](https://www.nyla.org/max/4DCGI/cms/review.html?Action=CMS_Document&DocID=125&MenuKey=pls)

### **Library of Congress and Mid-Atlantic Public Libraries Kick Off Summer Essay Contest** ***Rising 5th and 6th Graders Asked to Write About "A Book That Shaped Me"***

The Library of Congress today launched its annual summer essay contest, in conjunction with public libraries in the Mid-Atlantic region, to encourage rising 5th- and 6th-grade students to reflect on books that have made a personal impact on their lives. The "A Book That Shaped Me" Summer Writing Contest is administered as part of summer reading programs at participating public libraries in Washington, D.C.; Maryland; Virginia; Delaware; Pennsylvania and West Virginia. Prizes will be awarded and top winners will be invited to present their essays during a special presentation at the [16th Library of Congress National Book Festival](#), Saturday, Sept. 24 at the Walter E. Washington Convention Center in Washington, D.C. Students entering 5th and 6th grades in the fall of 2016 are eligible. Essays, focused on a single book, should be one page in length and must be submitted with an entry form, in person, at participating public library locations. The deadline for entries is **Friday, July 18, 2016**.

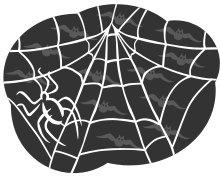
### **Grants Encourage Family Literacy**

#### **Wish You Well Foundation**

The Wish You Well Foundation provides support to nonprofit organizations that promote family literacy in the United States. The focus of the Foundation is on the development and expansion of new and existing literacy and educational programs. Grants generally range from \$2,000 to \$10,000. Requests may be submitted at any time and are reviewed four times per year. Visit the Foundation's website

<http://www.wishyouwellfoundation.org/> to submit an online Donation Request Form.

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## **Around the Interwebs**

- **From Antarctic's Waters, a Sponge to Wipe MRSA Away:**
  - <http://acsh.org/news/2016/05/18/sponge-the-mrsa-away/>
- **Romanian cave sealed for 5.5 million years is full of strange creatures:**
  - <http://www.geek.com/science/romanian-cave-sealed-for-5-5-million-years-is-unsurprisingly-full-of-strange-creatures-1654995/>
- **Mastodon bones offer clues of earliest humans in North America:**
  - <http://www.cnn.com/2016/05/14/us/florida-mastodon-bones-north-america/index.html>
- **Why the source of the Amazon river remains a mystery:**
  - <http://www.bbc.com/earth/story/20160516-why-it-is-hard-to-find-the-source-of-rivers-like-the-amazon>
- **15 'Hole In The Wall' Restaurants In New York That Will Blow Your Taste Buds Away:**
  - <http://www.onlyinyourstate.com/new-york/hole-in-the-wall-ny/>
- **Great Parenting Books**
  - <http://www.icanteachmychild.com/the-parenting-books-that-have-impacted-me-most/>
- **15 DIY Wine Cork Crafts**
  - <http://www.makeandtakes.com/diy-wine-cork-crafts>
- **Why Cats Love Boxes**
  - <http://www.neatorama.com/2016/05/20/Simons-Cat-Logic-Why-Cats-Love-Boxes/>
- **Nintendo 2DS Price Drop**
  - <http://www.engadget.com/2016/05/20/nintendos-2ds-is-cheaper-than-ever-play-these-games/>
- **Google is Helping MIT update its Programming Language for Kids**
  - <http://www.engadget.com/2016/05/19/google-mit-scratch-blocks/>
- **Built a loft bed with a spaceship control panel for my son. First DIY project:**
  - <http://imgur.com/a/Mgg2v>

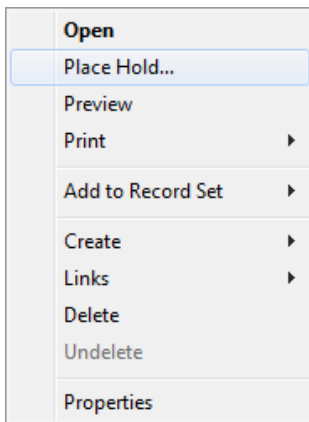
# Polaris Tip of the Week



## Duplicating Hold Requests:

This can be convenient for patrons that place multiple holds on one title for a book club or for patrons who place holds on multiple titles.

1. Using the Find Tool (**F12**) or **Cataloging → Bibliographic Records**, locate the title you would like to place on hold.
2. Right click on the title and select **Place Hold...**



3. The Hold Request workform will display. Click on **Find** next to the Barcode field in the Patron section. Locate your patron and double click their name. Click on the **Save** button or go to **File → Save**.

Hold Request - New Request 2 - General

File Edit View Links Tools Help

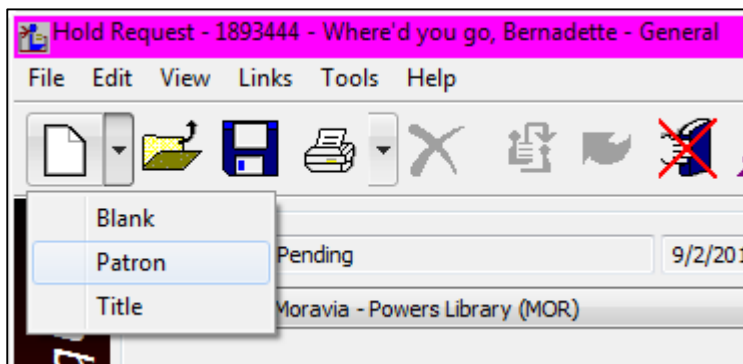
Request  
Status:  Request date:  Activation: 9/ 2/2015  
Pickup: Moravia - Powers Library (MOR) Origin:  Expiration: 12/31/2015  
☐ This item only

Patron  
Barcode:  Find  
Name:  Registered at:   
Patron code:   
Notification option:

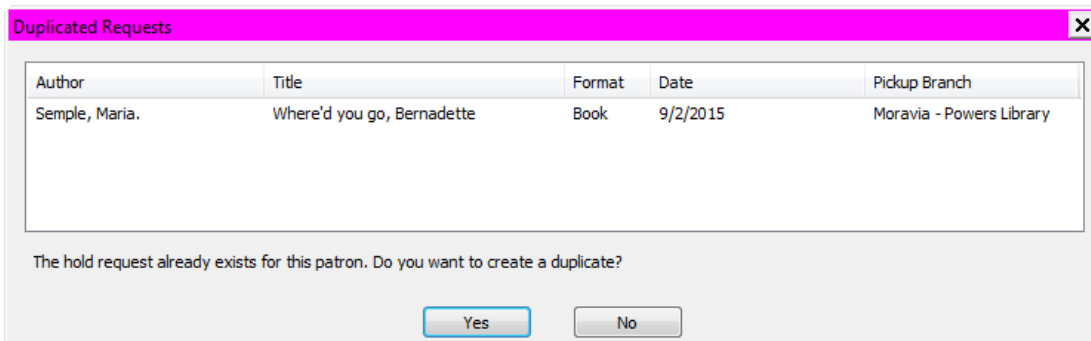
Details  
Title: Where'd you go, Bernadette Find  
Author: Semple, Maria. ISBN: 9780316204279  
Constituent title:  Constituent author:   
Publisher: Little, Brown and Co., Date: 2012 Edition: 1st ed. LCCN: 2011040639  
Item barcode:  Call number:   
Volume:  Format: Book  
Issue:  ISSN:  Copy:   
Series:  Pages:

For Help, press F1 NUM

4. After placing this initial hold, you can now copy the hold request and retain either the title information **OR** the patron information (not both). Click on the arrow next to the **New** button and choose **Patron** or **Title**.



5. Choosing **Patron** will retain the title information and allow you to place the title on hold for another patron or for the same patron (usually for book club purposes). If placing duplicate hold requests on the same title for a patron, simply scan the patron's card or copy and paste their barcode each time. A window will display each time after saving notifying you that you are creating a duplicate hold on the same title, select **Yes**.



6. Choosing **Title** will retain the patron information and allow you to place another hold for that patron. Click on **New → Title** each time you want to place another unique hold request on a different title.

Don't forget about the training videos: <http://www.flls.org/computer-network-services/>

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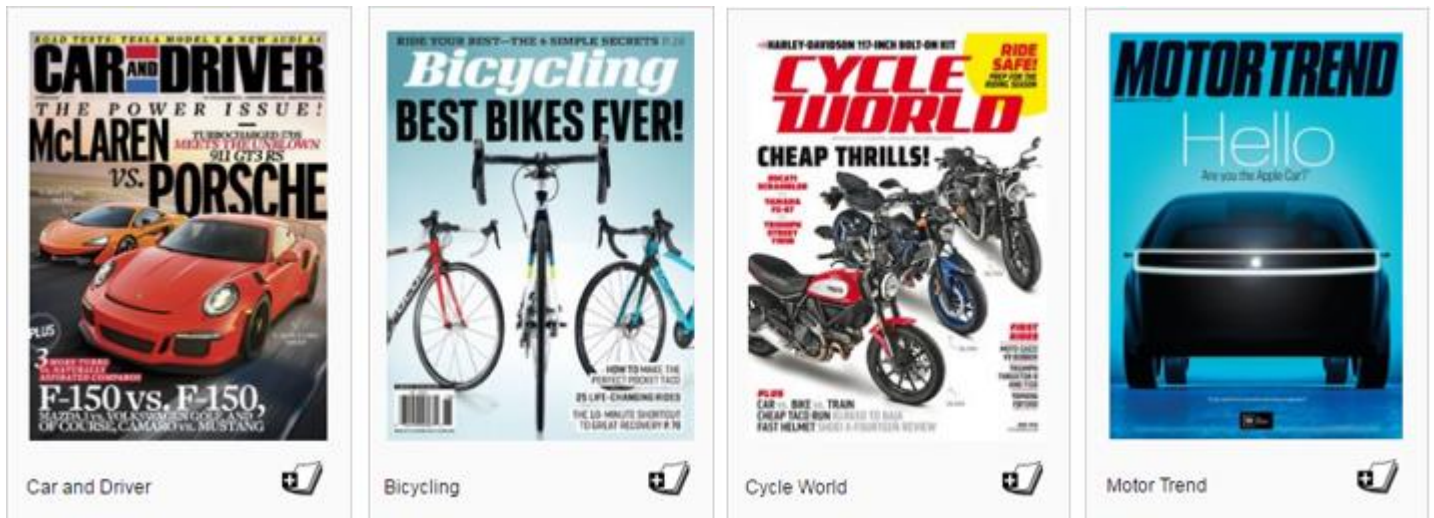
## Zinio and Databases

FLLS/Zinio Landing Page <https://www.rbdigital.com/fingerlakesny>

Download the [Zinio Brochure](#); it and other system brochures can be found at [www.flls.org](http://www.flls.org) > Resources > Brochures

Zinio Flyer from Recorded Books: [Zinio Account Setup Flyer](#) (can be customized)

**Get Up and Go with Zinio!**



### New York State Historic Newspapers!

The [NYS Historic Newspapers](#) project provides free online access to a wide range of newspapers chosen to reflect New York's unique history.

[Click here](#) to view the NYSHN's newsletter, including contributor of the month, new titles, and the announcement of the winner of the Empire State Writing Competition.

<http://nyshistoricnewspapers.org/>

### Scholastic has scheduled the following webinars for NOVELNY databases for June.

Please see dates, times and registration information below.

**June 2, 2016, 12:00pm**

#### **Beyond the Intro to GO!**

Now that you know how to use GO - let's learn how to utilize and elevate learning in your libraries. Learn how to promote the regular use of Scholastic GO with parents, faculty, teachers, students, and all the communities you serve. Activities that will help create and build digital reading stamina as well as promote the regular use of Scholastic GO in the lives of your faculty, teachers, students, and library patrons. A tip sheet on how to incorporate GO into the New York State Summer Reading Program – *On Your Mark, Get Set... Read* will be included.

Please register at

<https://scholastic.webex.com/scholastic/onstage/g.php?MTID=e7a6b3057def780c560ff81aee3c233e>

Event password: summer

Call in number for audio portion of presentation: 1-866-422-5206

Participant code for audio portion of presentation: 6183780556



**June 15, 2016, 3:00pm**

**Blending Scholastic GO! with NYS Social Studies Framework, and the C3 Inquiry Arc**

Scholastic is hosting customized NOVELNY training sessions to help NOVELNY users optimize their use of Scholastic GO resources to best support their Common Core, Social Studies Framework (SSF), and Inquiry instruction with students and in support of teachers. This session will focus on key aspects, ranging from SS Framework, C3 Inquiry Arc, Primary Resources, Information Text and Vocabulary to Deeper Evidenced Based Research, Text Complexity and Point of View. Learn how best to incorporate these core objectives via GO into schools, school libraries, and public libraries. Please register at <https://scholastic.webex.com/scholastic/onstage/g.php?MTID=ebd6a3a2a22fecc1829ca6362d4dd8f90>

Event password: summer

Call in number for audio portion of presentation: 1-866-422-5206

Participant code for audio portion of presentation: 6183780556

If you have any questions about the webinars please contact Scholastic at [scholasticcustomersupport@scholastic.com](mailto:scholasticcustomersupport@scholastic.com) or 1-888-326-6546 option 4.

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- **GALE training**
  - <http://solutions.cengage.com/gale-training/webinars/>
- **ProQuest** (HeritageQuest & eLibrary)
  - <http://www.proquest.com/customer-care/training-webinars/>
- **Mango**
  - <https://www.youtube.com/watch?v=MUt3ydkpzEA>
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<http://teacher.scholastic.com/products/grolier/tutorials.htm>

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## **Question of the Week**

### **LAST WEEK'S QUESTION OF THE WEEK:**

#### **Why is Friday the 13<sup>th</sup> considered an unlucky day?**

According to "Superstition." *The New Book of Knowledge*. Grolier Online, 2016. Web. 20 May. 2016.

#### **The Number 13**

The number 13 has been considered an unlucky number among many cultures for thousands of years. Friday the 13th is considered the unluckiest day except for those people born on the 13th, for whom it is a good day. The superstition about Friday the 13th may be based on a Norse legend about the goddess Freya, who was banished for being a witch. It was believed that each Friday, a day called "witches' Sabbath," twelve witches and the devil met to make mischief and to do evil deeds.

### **THIS WEEK'S QUESTION OF THE WEEK:**

#### **What is the name of the first white group to achieve significant and lasting success in rap music? Which founding member recently passed away?**

To answer a Question of the Week, please email Amanda ([aschiavulli@fills.org](mailto:aschiavulli@fills.org)) with "Question of the Week" in the **Subject**. Please include your source.

**\*\*Prizes are available for correct answers using one of our databases\*\***

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