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Many thanks to the Friends of the Tompkins County Public Library for making this collection possible.
**Ahab’s Wife**

Sena Jeter Naslund

A magnificent, vast, and enthralling saga, Sena Jeter Naslund’s *Ahab’s Wife* is a remarkable epic spanning a rich, eventful, and dramatic life. Inspired by a brief passage in *Moby Dick*, it is the story of Una, exiled as a child to live in a lighthouse, removed from the physical and emotional abuse of a religion-mad father. It is the romantic adventure of a young woman setting sail in a cabin boy’s disguise to encounter darkness, wonder, and catastrophe; the story of a devoted wife who witnesses her husband's destruction by obsession and madness. Ultimately it is the powerful and moving story of a woman’s triumph over tragedy and loss through her courage, creativity, and intelligence.

**The Alchemist**

Paulo Coelho

The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams.

**The Alice Network**

Kate Quinn

"It's 1947 and American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a fervent belief that her beloved French cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive somewhere. So when Charlie's family banishes her to Europe to have her "little problem" take care of, Charlie breaks free and heads to London determined to find out what happened to the cousin she loves like a sister. In 1915, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance to serve when she's recruited to work as a spy for the English. Sent into enemy-occupied France during The Great War, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents, right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launching them both on a mission to find the truth ...no matter where it leads"--
**Arctic Drift**

Clive Cussler

A potential breakthrough discovery to reverse global warming . . . a series of unexplained sudden deaths in British Columbia . . . a rash of international incidents between the United States and one of its closest allies that threatens to erupt into an actual shooting war . . . NUMA director Dirk Pitt and his children, Dirk. Jr. and Summer, have reason to believe there's a connection here somewhere, but they also know they have very little time to find it before events escalate out of control. Their only real clue might just be a mysterious silvery mineral traced to a long-ago expedition in search of the fabled Northwest Passage. But no one survived from that doomed mission, captain and crew perished to a man--and if Pitt and his colleague Al Giordino aren't careful, the very same fate may await them.

**Atonement**

Ian McEwan

About understanding and responding to the need for atonement. Set in three time periods, England, World War II in England and France, and present day England, it covers an upper-class girl's half-innocent mistake that ruins lives, her adulthood in the shadow of that mistake and a reflection on the nature of writing.

**Bel Canto**

Ann Patchett

Somewhere in South America at the home of the country's vice president, a lavish birthday party is being held in honor of Mr. Hosokawa, a powerful Japanese businessman. Roxanne Coss, opera's most revered soprano, has mesmerized the guests with her singing. It is a perfect evening until a band of terrorists breaks in, taking the entire party hostage. But what begins as a life-threatening scenario slowly evolves into something quite different. Friendship, compassion, and the chance for great love lead the characters to forget the real danger that has been set in motion and cannot be stopped.

**Bill Warrington's Last Chance**

James King

Bill Warrington realizes he has Alzheimer's and his lucid days are numbered. Determined to repair a lifetime of damage to his estranged adult children, Bill takes off with his fifteen-year-old granddaughter April on a cross-country drive, bound for San Francisco, where she dreams of becoming a rock star. As the unlikely pair heads west, Bill leaves clues intended to force his three children--including April's frantic mother--to overcome their mutual distrust and long-held grievances to work together to find them.
The Curious Incident of the Dog in the Night-Time
Mark Haddon

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The Blood of Flowers
Anita Amirrezvani

In the fabled city of Isfahan, in seventeenth-century Persia, a young woman confronts a dismal fate: beloved father had died and left her without a dowry. Forced to work as a servant in the home of her uncle, a rich rug designer in the court of the Shah, the young woman blossoms as a brilliant designer of carpets. But while her talent flourishes, her prospects for a happy marriage grow dim, and she finds herself faced with a daunting decision--to forsake her own dignity or to risk everything in an effort to maintain it.

Celebrate Strong Women

Information About Women’s History
(15) books by various authors

Coco Chanel: The Legend and the Life by Justine Picardie
Gabby: A Story of Courage and Hope by Gabrielle Giffords & Mark Kelly
Hidden Figures by Margot Lee Shetterly
I Know Why the Caged Bird Sings by Maya Angelou
Is Everyone Hanging Out Without Me? by Mindy Kaling
It Was Me All Along by Andie Mitchell
Just Kids by Patti Smith
Kabul Beauty School by Deborah Rodriguez
My Beloved World by Sonia Sotomayor
My Life in France by Julia Child
Nothing Daunted by Dorothy Wickenden
Soldier Girls by Helen Thorpe
The Cooked Seed by Anchee Min
The Good Girls Revolt by Lynn Povich
Wishful Drinking by Carrie Fisher
The Dead Beat: Lost Souls, Lucky Stiffs, and the Perverse Pleasures of Obituaries
Marilyn Johnson
In wry and lucid prose, Johnson takes a mordantly funny look at the history and practice of "the ultimate human-interest story," the obituary. Enthralled by the fascinating lives that were marching out of this world, Marilyn Johnson tumbled into the obits page to find out what made it so lively. She sought out the best obits in the English language and chased the people who spent their lives writing about the dead. The result is a rare combination of scrapbook and compelling read, a trip through recent history and the unusual lives we don't quite appreciate until they're gone.

Delicious!
Reichl, Ruth
Billie leaves college to take a job with a soon-to-be disbanded food magazine. What follows is an intriguing story involving dusty archives, long-forgotten letters written during World War II to the illustrious James Beard, and a young woman in New York City who learns to trust her culinary talents. This novel is a delectable feast.

Do androids dream of electric sheep?
Philip K. Dick
Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They are machines, but look, sound and think just like humans--clever and most of all dangerous humans.

Eat, Pray, Love
Elizabeth Gilbert
In her early thirties, Elizabeth Gilbert had everything a modern American woman was supposed to want--husband, country home, successful career--but instead of feeling happy and fulfilled, she felt consumed by panic and confusion. This wise and rapturous book is the story of how she left behind all these outward marks of success, and of what she found in their place. Following a divorce and a crushing depression, Gilbert set out to examine three different aspects of her nature, set against the backdrop of three different cultures: pleasure in Italy, devotion in India, and on the Indonesian island of Bali, a balance between worldly enjoyment and divine transcendence.
**Empire Falls**

Richard Russo

Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it’s Janine, Miles’ soon-to-be ex-wife, who’s taken up with a noxiously vain health-club proprietor. Or perhaps it’s the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself.

**Erotica (Genre Kit)**

The Erotica Kit is bound to spark conversation like no other, especially since the diverse genre of erotica has been topping many bestseller lists in recent years. This thematic kit contains 13 different works, including selections such as: the steamy bestseller *Fifty Shades of Grey*; the artist Anais Nin’s lyrical, surreal classic *Little Birds*; and the memoir *A Round-Heeled Woman* by a retired schoolteacher who, after 30 years of celibate widowhood, decides to place a newspaper ad for “a lot of sex with a man I like.”

**The Essential Rumi**

by Jalaluddin Rumi

“This revised and expanded edition of *The Essential Rumi* includes a new introduction by Coleman Barks and more than 80 never-before-published poems. Through his lyrical translations, Coleman Barks has been instrumental in bringing this exquisite literature to a remarkably wide range of readers, making the ecstatic, spiritual poetry of thirteenth-century Sufi Mystic Rumi more popular than ever. *The Essential Rumi* continues to be the bestselling of all Rumi books, and the definitive selection of his beautiful, mystical poetry.”

**Everything matters!**

Ron Currie

In infancy, Junior Thibodeaux is encoded with a prophesy: a comet will obliterate life on Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine grappling with the question: Does anything I do matter? .
**Extremely Loud & Incredibly Close**  
Jonathan Safran Foer  
Nine-year-old Oskar Schell has embarked on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11. This seemingly impossible task will bring Oskar into contact with survivors of all sorts on an exhilarating, affecting, often hilarious, and ultimately healing journey.

**Fahrenheit 451**  
Ray Bradbury  
In this classic, frightening vision of the future, firemen don't put out fires—they start them in order to burn books. Guy Montag has worked happily as a fireman for several years, but everything changes when he meets a young girl who makes him question his profession and the values of the society in which he lives.

**Family Trust**  
Kathy Wang  
Meet Stanley Huang: father, husband, ex-husband, man of unpredictable tastes and temper, aficionado of all-inclusive vacations and bargain luxury goods, newly diagnosed with pancreatic cancer. For years, Stanley has claimed that he’s worth a small fortune. But the time is now coming when the details of his estate will finally be revealed, and Stanley’s family is nervous.

**A Fine Summer's Day**  
Charles Todd  
On a fine summer's day in June, 1914, Ian Rutledge pays little notice to the assassination of an archduke in Sarajevo. An Inspector at Scotland Yard, he is planning to propose to the woman whom he deeply loves, despite intimations from friends and family that she may not be the wisest choice. To the north, on this warm and gentle day, another man in love—a Scottish Highlander—shows his own dear girl the house he will build for her in September. While back in England, a son awaits the undertaker in the wake of his widowed mother's death.
**Flight Behavior**

Barbara Kingsolver

Dellarobia Turnbow is a discontent farmwife engaging in a flirtatious relationship with a younger man when she discovers an unusual fire in a forested valley behind her house. This curiosity causes a stir in the scientific and local communities, garnering a great deal of media attention and leads to Dellarobia confronting and questioning everything she thought she believed in.

**The Four Agreements**

don Miguel Ruiz

Everything we do is based on agreements we have made - agreements with ourselves, with other people, with God, with life. But the most important agreements are the ones we make with ourselves. In these agreements we tell ourselves who we are, how to behave, what is possible, what is impossible. One single agreement is not such a problem, but we have many agreements that come from fear, deplete our energy, and diminish our self-worth.

**The Friday Night Knitting Club**

Kate Jacobs

A charming and moving novel about female friendship and the experiences that knit us together-even when we least expect it. Walker and Daughter is Georgia Walker's little yarn shop, tucked into a quiet storefront on Manhattan's Upper West Side. The Friday Night Knitting Club was started by some of Georgia's regulars, who gather once a week to work on their latest projects and to chat-and occasionally clash-over their stories of love, life, and everything in between.

**The Gathering**

Anne Enright

The nine surviving children of the Hegarty clan are gathering in Dublin for the wake of their wayward brother, Liam, drowned in the sea. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968.
**Gift from the Sea**

Anne Morrow Lindbergh

In 1955 Anne Morrow Lindbergh spent two weeks at an island beach to reflect on her life and the need for balance in her daily patterns of work and relationships. When she returned to her home, her husband, and five children in a New York suburb, she took five shells with her to remind her of the island precepts she had observed.

**Gilead**

Marilynne Robinson

An intimate tale of three generations from the Civil War to the twentieth century, this novel explores the relationship between fathers and sons and the spiritual battles that still rage at America's heart.

**Girl With a Pearl Earring**

Tracy Chevalier

After her father is blinded by an explosion at a kiln factory, sixteen-year-old Griet has to begin work as a maid in the household of painter Johannes Vermeer. Her wages will help sustain her newly poor family.

**The Glass Castle: A Memoir**

Jeannette Walls

Jeannette Walls grew up with parents whose ideals and stubborn nonconformity were both their curse and their salvation. Rex and Rose Mary Walls had four children. In the beginning, they lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination and taught them how to embrace life fearlessly. Rose Mary, who painted and wrote and couldn't stand the responsibility of providing for her family, called herself an "excitement addict." Eventually money ran out, the romance of the wandering life faded and dysfunction escalated.
**The Great Believers**
Rebecca Makkai

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery.

Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself.

Soon the only person he has left is Fiona, Nico's little sister.

**The Guernsey Literary and Potato Peel Pie Society**
Mary Ann Shaffer and Annie Barrows

January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she’s never met, a native of the island of Guernsey. Soon, Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises, and of finding connection in the most surprising ways.

**Hardly Knew Her**
Laura Lippman

A sterling collection of sixteen suspenseful short fictions and novellas—most set in and around Baltimore and several featuring private investigator Tess Monaghan

**The History of Love**
Nicole Krauss

Leopold (Leo) Gursky is an elderly Jewish man living in New York and waiting to die. Leo remembers growing up in the Polish town of Slonim. It’s here that he meets and falls in love with Alma Mereminski, and woos her by writing imaginative stories. But their relationship is cut short when the rise of Nazi Germany prompts Alma’s family to send her to America. Leo promises he will never love another, and is inspired to write The History of Love as a tribute to her.
Hotel on the Corner of Bitter and Sweet
Jamie Ford

In 1940s Seattle, ethnicities do not mix. Whites, blacks, Chinese and Japanese live in separate neighborhoods, and their children attend different schools. When Henry Lee’s staunchly nationalistic father pins an “I am Chinese” button to his 12-year-old son’s shirt and enrolls him in an all-white prep school, Henry finds himself friendless and at the mercy of schoolyard bullies. His salvation arrives in the form of Keiko, a Japanese girl with whom Henry forms an instant—and forbidden—bond. Set during

House of Sand and Fog
Andre Dubus III

Three fragile yet determined people are drawn by their competing desires to the same small house in the California hills and become dangerously entangled in a relentlessly escalating crisis.

The Immortal Life of Henrietta Lacks
Rebecca Skloot

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of.

Homer & Langley
E.L. Doctorow

Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War.

They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley’s proposed dateless newspaper whose reportage will be as prophecy.

Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through.
Killers of the Flower Moon: The Osage Murders and the Birth of the FBI
David Grann
Officially, the count of the murdered full-blood wealthy Osage native Americans reaches at least 20, but Grann suspects that hundreds more may have been killed because of their ties to oil. The book reports cattleman William Hale as the mastermind standing behind the murders and presents detailed evidence.

The Language of Flowers
Vanessa Diffenbaugh
The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past.

Life of Pi
Yann Martel
A masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. 16 year old Pi has a rich life in India, where his family runs the local zoo. Due to a changing political climate the family decides to relocate to Canada, but when their cargo ship sinks only Pi survives, cast adrift in a lifeboat with the unlikeliest of travelling companions: a zebra, an orang-utan, a hyena, and a 450-pound Royal Bengal tiger named Richard Parker. Thus begins Pi Patel's epic, 227-day voyage across the Pacific, and the powerful story of faith and survival.

The Life and Times of the Thunderbolt Kid
Bill Bryson
Bill Bryson was born in the middle of the American century--1951--in the middle of the United States--Des Moines, Iowa--in the middle of the largest generation in American history--the baby boomers. As one of the funniest writers alive, he is perfectly positioned to mine his all-American childhood for memoir gold. Like millions of his generational peers, Bill Bryson grew up with a rich fantasy life as a superhero. In his case, he ran around his house and neighborhood wearing a jersey with a thunderbolt on it and a towel about his neck, vanquishing evildoers--in his head--as "The Thunderbolt Kid." Using his fantasy-life persona as a springboard, Bryson re-creates the life of his family in the 1950s in all its transcendent normality--a life at once familiar to us all and as far away and unreachable as another galaxy.
**Lincoln at Gettysburg: the words that remade America**  
Garry Wills

This book is about one speech given at one place on one occasion, that is — President Abraham Lincoln's famous speech at the dedication of the cemetery at Gettysburg, Pennsylvania. Lincoln spoke at a ceremony held November 19, 1863, about four months after the Battle of Gettysburg.

**Little heathens: Hard times and high spirits on an Iowa farm during the Great Depression**  
By Mildred Armstrong Kalish

*I tell of a time, a place, and a way of life long gone. For many years I have had the urge to describe that treasure trove, lest it vanish forever. So, partly in response to the basic human instinct to share feelings and experiences, and partly for the sheer joy and excitement of it all, I report on my early life. It was quite a romp.*

So begins Mildred Kalish’s story of growing up on her grandparents’ Iowa farm during the depths of the Great Depression. With her father banished from the household for mysterious transgressions, five-year-old Mildred and her family could easily have been overwhelmed by the challenge of simply trying to survive. This, however, is not a tale of suffering.

**The Lovely Bones**  
Alice Sebold

“My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.” So begins the story of Susie Salmon, who is adjusting to her new home in heaven, a place that is not at all what she expected, even as she is watching life on earth continue without her — her friends trading rumors about her disappearance, her killer trying to cover his tracks, her grief-stricken family unraveling. Out of unspeakable tragedy and loss, *The Lovely Bones* succeeds, miraculously, in building a tale filled with hope, humor, suspense, even joy.

**March**  
Geraldine Brooks

March is the story of Captain March, the father of the infamous March daughters from Louisa May Alcott's classic novel *Little Women*, as he battles through the Civil War doing all he can to hold tightly to his morals while war ravages the country.
The Memory Keeper’s Daughter  
Kim Edwards  
What would happen if you lost your child and she grew up without you? In 1964, when a blizzard forces Dr. David Henry to deliver his own twins, he immediately recognizes that one of them has Down Syndrome and makes a split-second decision that will haunt all their lives forever. He asks his nurse to take the baby away to an institution and to keep her birth a secret. Instead, she disappears into another city to raise the child as her own.

My Sister’s Keeper  
Jodi Picoult  
Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate—a life and a role that she has never challenged...until now, when she makes a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves.

My Stroke of Insight: A Brain Scientist’s Personal Journey  
Jill Bolte Taylor  
Jill Taylor was a 37-year-old Harvard-trained brain scientist when a blood vessel exploded in her brain. Through the eyes of a curious scientist, she watched her mind deteriorate whereby she could not walk, talk, read, write, or recall any of her life. Because of her understanding of the brain, her respect for the cells in her body, and an amazing mother, Jill completely recovered. In My Stroke of Insight, she shares her recommendations for recovery and the insight she gained into the unique functions of the two halves of her brain. Taylor helps others not only rebuild their brains from trauma, but helps those of us with normal brains better understand how we can consciously influence the neural circuitry underlying what we think, how we feel and how we react to life’s circumstances.

The Namesake  
Jhumpa Lahiri  
The Namesake takes the Ganguli family from their tradition-bound life in Calcutta, India through their fraught transformation into Americans. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.
**Nickle and Dimed: On (Not) Getting By In America**
Barbara Ehrenreich

Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job -- any job -- can be the ticket to a better life. But how does anyone survive, let alone prosper, on $6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Very quickly, she discovered that no job is truly "unskilled" and that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. *Nickle and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate stratagems for survival.

**The Nest**
Cynthia D'Aprix Sweeney

A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional.

**The Pillars of the Earth**
Ken Follett

This book tells the tale of a twelfth-century monk driven to do the seemingly impossible: build the greatest Gothic cathedral the world has ever known. Against this richly imagined and intricately interwoven backdrop, filled with the ravages of war and the rhythms of daily life, this master storyteller draws the reader irresistibly into the intertwined lives of his characters—into their dreams, their labors, and their loves.

**One Day in December**
Josie Silver

Two people. Ten chances. One unforgettable love story.

Laurie is pretty sure love at first sight doesn’t exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic…and then her bus drives away.
A Place for Us
Fatima Farheen Mirza
A Place for Us unfolds the lives of an Indian-American Muslim family, gathered together in their Californian hometown to celebrate the eldest daughter, Hadia’s, wedding—a match of love rather than tradition.

Post-Apocalyptic Fiction
15 books by various authors
1984 by George Orwell
Children of Men by P.D. James
Do Androids Dream of Electric Sheep? by Philip K. Dick
Fahrenheit 451 by Ray Bradbury
I am Legend by Richard Matheson
Neuromancer by William Gibson
Oryx & Crake by Margaret Atwood
The Handmaid’s Tale by Margaret Atwood
The Postman by David Brin
The Road by Carmac McCarthy
The Stand by Stephen King
The War of the Worlds by H.G. Wells
The Year of the Flood by Margaret Atwood
Wool by Hugh Howey
World War Z by Max Brooks

The Prince of Tides
Pat Conroy
Spanning forty years, it is a story about Tom Wingo, his twin sister, Savannah, and the dark and violent past of an extraordinary family into which they were born.

Prodigal Summer
Barbara Kingsolver
Barbara Kingsolver’s fifth novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia. Over the course of one humid summer, this novel's intriguing protagonists face disparate predicaments but find connections to one another and to the flora and fauna with which they necessarily share a place.
**Room**

Emma Donoghue

To five-year-old Jack, Room is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits.

Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough...not for her or for him. She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. Told entirely in the language of the energetic, pragmatic five-year-old Jack, Room is a celebration of resilience and the limitless bond between parent and child.

**The Secret Life of Bees**

Sue Monk Kidd

Set in South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted "stand-in mother," Rosaleen, insults three of the town's fiercest racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. There they are taken in by an eccentric trio of black beekeeping sisters who introduce Lily to a mesmerizing world of bees, honey, and the Black Madonna who presides over their household. This is a remarkable story about divine female power and the transforming power of love.

**Sense and Sensibility**

Jane Austen

Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love—and its threatened loss—the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.
The Shack: Where tragedy confronts eternity
William P. Young

Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation. Evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in the midst of his great sadness, Mack receives a suspicious note—apparently from God—inviting him back to that shack for a weekend. Against his better judgment, he arrives at the shack on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

The Shipping News
Annie Proulx

When Quoyle's two-timing wife meets her just desserts, he retreats with his two daughters to his ancestral home on the starkly beautiful Newfoundland coast, where a rich cast of local characters and family members all play a part in Quoyle's struggle to reclaim his life. As Quoyle confronts his private demons -- and the unpredictable forces of nature and society -- he begins to see the possibility of love without pain or misery. A vigorous, darkly comic, and at times magical portrait of the contemporary North American family.

The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music
Steve Lopez

The true story of Nathaniel Ayers, a musician who becomes schizophrenic and homeless, and his friendship with Steve Lopez, the Los Angeles columnist who discovers and writes about him in the newspaper.

The Spirit Catches You and You Fall Down
Anne Fadiman

Brilliantly reported and beautifully crafted, The Spirit Catches You and You Fall Down explores the clash between the Merced Community Medical Center in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.
There There
Tommy Orange
As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything.

Thunderstruck
Erik Larson
In Thunderstruck, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time.

The Time-Traveler’s Wife
Audrey Niffenegger
When Henry meets Clare, he is twenty-eight and she is twenty. Henry has never met Clare before; Clare has known Henry since she was six. Impossible but true, because Henry finds himself periodically displaced in time, pulled to moments of emotional gravity from his life, past and future. Henry and Clare’s attempts to live normal lives are threatened by a force they can neither prevent nor control, making their passionate love story intensely moving and entirely unforgettable. The Time Traveler’s Wife is a story of fate, hope and belief, and more than that, it’s about the power of love to endure beyond the bounds of time.

The Tipping Point
Malcolm Gladwell
Defining that precise moment when a trend becomes a trend, Malcolm Gladwell probes the surface of everyday occurrences to reveal some surprising dynamics behind explosive social changes. He examines the power of word-of-mouth and explores how very small changes can directly affect popularity. Perceptive and imaginative, The Tipping Point is a groundbreaking book destined to overturn conventional thinking in business, sociological, and policy-making arenas.
**Virgil Wander**  
*Leif Enger*

Midwestern movie house owner Virgil Wander is "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals - from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town.

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**Water for Elephants**  
*Sara Gruen*

An atmospheric, gritty, and compelling novel of star-crossed lovers, set in the circus world circa 1932. Told in flashback by nonagenarian Jacob Jankowski, this novel recounts the wild and wonderful period he spent with the Benzini Brothers Most Spectacular Show on Earth, a traveling circus he joined during the Great Depression. When 23-year-old Jankowski learns that his parents have been killed in a car crash, leaving him penniless, he drops out of Cornell veterinary school and parleys his expertise with animals into a job with the circus, where he cares for a menagerie of exotic creatures. He also falls in love with Marlena, one of the show's star performers—a romance complicated by Marlena's husband, the unbalanced, sadistic circus boss who beats both his wife and the animals Jankowski cares for.

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**We should all be feminists**  
*Chimamanda Ngozi Adichie*

We Should All be Feminists by Chimamanda Ngozi Adichie speaks against the misconceptions of feminism that have made the idea of equality between genders into something that it is not. From the first couple pages, Adichie addresses the negative connotation that comes along with being called a feminist that I'm sure most of us have heard more often than not. Adichie also shares her personal experiences that most woman have struggled with, that many don’t realize if they’re not in a woman’s position, such as worrying about what clothes to wear to work in order to be taken seriously. Lastly, she speaks against cultural norms that are so engraved into our society, it goes unnoticed by many such as cooking being a woman’s job although we should all know how to cook regardless of gender because it’s needed to survive.
The Year of Magical Thinking

Joan Didion

From one of America's iconic writers, a stunning book of electric honesty and passion. Joan Didion explores an intensely personal yet universal experience: a portrait of a marriage--and a life, in good times and bad--that will speak to anyone who has ever loved a husband or wife or child. Didion's husband, the writer John Gregory Dunne, died of a heart attack, just after they had returned from the hospital where their only child, Quintana, was lying in a coma. This book is a memoir of Dunne's death, Quintana's illness, and Didion's efforts to make sense of a time when nothing made sense.
A Spark of Light by Jodi Picoult

A powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis.

The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors.

Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage.

After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic.

But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters:

- A nurse who calms her own panic in order to save the life of a wounded woman.
- A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before.
- A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt.
- A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard.

Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day.

One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent?
Move Your DNA: Restore Your Health Through Natural Movement
by Katy Bowman

A new expanded edition of the best-selling Move Your DNA. Now with an exercise glossary and three-level exercise program!

Accessible and fascinating, Move Your DNA is a game-changer in the world of health, fitness, and movement science. Hailed as offering a pioneering and paradigm-shifting perspective on exercise.
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Many thanks to the Friends of the Tompkins County Public Library for making this collection possible.
**The Book Thief**

 Marcus Zusak

 It’s just a small story really, about among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery. Set during World War II in Germany, Markus Zusak’s groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can’t resist–books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau.

**The Absolutely True Diary of a Part-Time Indian**

 Sherman Alexie

 In his first book for young adults, bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author’s own experiences, coupled with poignant drawings by acclaimed artist Ellen Forney, that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

**Divergent**

 Veronica Roth

 In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is Not perfect after all.

**Hunger Games**

 Suzanne Collins

 In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.
**Living Dead Girl**
Elisabeth Scott

Once upon a time, I was a little girl who disappeared. Once upon a time, my name was not Alice. Once upon a time, I didn't know how lucky I was. When Alice was ten, Ray took her away from her family, her friends -- her life. She learned to give up all power, to endure all pain. She waited for the nightmare to be over. Now Alice is fifteen and Ray still has her, but he speaks more and more of her death. He does not know it is what she longs for. She does not know he has something more terrifying than death in mind for her. This is Alice's story. It is one you have never heard, and one you will never, ever forget.

**Paper Towns**
John Green

When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo’s always planned extravagantly, and, until now, she’s always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they’re for Q.

**Persepolis**
Marjane Satrapi

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

**Thirteen Reasons Why**
Jay Asher

Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker - his classmate and crush - who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and learns the truth about himself-a truth he never wanted to face.
The Wednesday Wars

Gary D. Schmidt

A wonderfully witty and compelling novel about a teenage boy’s mishaps and adventures over the course of the 1967–68 school year. Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn’t like Holling—he’s sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.
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- Discussion questions
- Information about the author
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1300 Dryden Road, Ithaca, New York 14850
The 100-year-old secret

Tracy Barrett

Xena and Xander Holmes, an American brother and sister living in London for a year, discover that Sherlock Holmes was their great-great-great grandfather when they are inducted into the Society for the Preservation of Famous Detectives and given his unsolved casebook, from which they attempt to solve the case of a famous missing painting.

Artemis Fowl

Eoin Colfer

When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll. Twelve-year-old Artemis Fowl is a most ingenious criminal mastermind, and heir to the Fowl family empire, a centuries-old clan of underworld figures and famous con artists. When Artemis kidnaps Holly Short, one of the Fairy People, to help him on his quest for gold, he takes on a Fairy world determined to rescue Holly.

Bat 6

Virginia Euwer Wolff.

In small town, post-World War Oregon, twenty-one 6th grade girls recount the story of an annual softball game, during which one girl's bigotry comes to the surface.

Chasing Vermeer

Blue Balliett

This bewitching first novel is a puzzle, wrapped in a mystery, disguised as an adventure, and delivered as a work of art. When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?
**City of Ember**

Jeanne DuPrau

The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she’s sure it holds a secret that will save the city. She and her friend Doon must decipher the message before the lights go out on Ember forever!

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**Esperanza Rising**

Pam Munoz Ryan

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

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**The Fairy Tale Detectives**

Michael Buckley

Sisters Sabrina and Daphne are sent to live with their mysterious grandmother, Relda Grimm. The sisters learn they are descendants of the Brothers Grimm, whose famous book of fairy tales is actually a collection of case files. The girls are the latest in a long line of fairy-tale detectives, and their new hometown is filled with Everafters (as magical folks like to be called)—some good and some very, very bad. When a mysterious Everafter sets a giant loose on the town, it’s up to the Sisters Grimm to save the day.

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**The Giver**

Lois Lowry

Jonas receives the memories of the past, good and bad, from the current Receiver, a wise old man who tells Jonas to call him the Giver. The Giver transmits memories by placing his hands on Jonas's bare back. The first memory he receives is of an exhilarating sled ride.
**Holes**
Louis Sachar
As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

**Left out**
Tim Green
All Landon Dorch has ever wanted was to be like everyone else. But his deafness and the way he talks have been obstacles all his life. Other kids, and even adults, have never been able to look past his disability and see the real Landon. But now, he finally gets an opportunity to fit in. Bigger and taller than any other seventh grader in his new school, Landon plans to use his size to his advantage.

**The Lightning Thief**
Rick Riordan
Twelve-year-old Percy Jackson learns he is a demigod, the son of a mortal woman and Poseidon, god of the sea. His mother sends him to a summer camp for demi-gods where he and his new friends set out on a quest to prevent a war between the gods.

**The name of this book is a secret**
Pseudonymous Bosch
Max-Ernest is small for his age. He likes to tell jokes and talk non-stop, even when no one is listening. He lives in a house divided straight down the middle --- one side for each of his divorced parents, who still live together and frequently take him to the doctor to find out what makes him so hyper and causes his “condition.”
**Okay for Now**
Gary D. Schmidt
As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

**Savvy**
Ingrid Law
Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"—a magical power unique to each member of her family—just as her father is injured in a terrible accident.

**The Strange Case of Origami Yoda**
Tom Angleberger
In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, he assembles the case file that forms this novel.
**A tale Dark and Grim**

Adam Gidwitz

Follows Hansel and Gretel as they walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk. Based in part on the Grimms' fairy tales Faithful Johannes, Hansel and Gretel, The seven ravens, Brother and sister, The robber bridegroom, and The devil and his three golden hairs.

**Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread**

Kate DiCamillo

Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives.

**When You Reach Me**

Rebecca Stead

By sixth grade, Miranda and her best friend, Sal, know how to navigate their New York City neighborhood. They know where it's safe to go, and they know who to avoid. Like the crazy guy on the corner.

But things start to unravel. Sal gets punched by a kid on the street for what seems like no reason, and he shuts Miranda out of his life. The apartment key that Miranda's mom keeps hidden for emergencies is stolen. And then a mysterious note arrives, scrawled on a tiny slip of paper. The notes keep coming, and Miranda slowly realizes that whoever is leaving them knows things no one should know. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.

**Wonder**

R.J. Palacio

Ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and was not expected to survive, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates as he struggles to be seen as just another student.
THE END!!